

# Mara Gibson

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## Education

- 1996--2001     **Ph.D. Music Composition**, State University of New York at Buffalo; Buffalo, NY  
Committee Members: David Felder, Martha Hyde, Erik Oña, Michael Long;  
Outside Reader: Stephen Jaffe, Duke University; Dissertation: *mirar*
- 1990--1994     **Bachelor of Arts, Music Composition and Piano Performance**, Bennington College; Bennington, VT

## Positions

- 2017—present     **Louisiana State University**, Associate Professor of Composition (starting 2018, tenure and area coordinator awarded 2021), Visiting Assistant Professor: Composition (2017-2018); Graduate and Undergraduate Composition Lessons, Composition Forum, Laptop Orchestra, Constantinides New Music Ensemble Founder and Director (2017-22), Orchestration (CxC certified), Contemporary Musical Practices.  
Ph.D. Committees: Dan Schultz (chair), Jeremi Edwards (chair), Thomas Wilson (chair) and William Montgomery (chair), Katie Delamare, David Walters, Matthew Bardin, William Thompson, Austin Franklin, Tamyka Jordan, Thomas Kim, Landon Viator, Shane Courville, Christopher McCardle; MM Committee: Rodrigo Camargo (chair), Austin Franklin (chair), Aaron Gonzalez (chair); Honors Thesis Committee: Hollyn Slykhuis, Mikeila McQueston (National Board of Sigma Phi Chapter Scholastic Award, LSU Presser Award) and Hannah Rice (LSU Presser Award).
- 2004--2017     **Conservatory of Music and Dance, University of Missouri-Kansas City**  
Associate Teaching Professor (2013- present), Instructor (2004-2013): Composition (133-433), Creative Strategies for Collaboration, Composition Forum, Ensembles for Composers, MUSE, graduate faculty (committee member), Musicianship IV, Composition Coordinator for Undergraduate Recruitment (2016), supervise all teaching artists for Conservatory in the Schools, *Composition Workshop* founder and director.  
DMA committees: Dylan Baker, Tatev Amiryan, AMao Wang, MM Committees: Stacy Busch, Cooper Ottum, Katie Fellman.  
  
Director (2007-2016): The Community Music and Dance Academy, managed 750K budget, 50+ faculty and staff, initiated significant new programming including *Conservatory in the Schools*, *Musical Bridges*, *ArtSounds*, *Conservatory Connections*.
- 2021-present     **National Association for Music Education** (NAfME) Southern Representative for Composition Council and **New Music on the Bayou** board member, elected positions
- 2006—2018     **Commissioning Composer Chair and Composition Coordinator, MTNA, elected position.**
- 2004—2009     **Kansas City Art Institute, Lecturer**  
History of Jazz, Music and the Avant-Garde, Twentieth Century Music and Ideas, Survey of Music since the Enlightenment, and Music and Art, Women in Music
- 2003     **Rockhurst University, Kansas City, Missouri, Adjunct Professor**  
Live Concert Experience, Introduction to Music/Music Appreciation

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- 2001--2003      **Southeastern Louisiana University, Hammond, Louisiana, Lecturer**  
Class Piano (Levels 1–4) for majors and non-majors, Introduction to Music/Music Appreciation, Graduate Theory Review, Orchestration/Instrumental Techniques
- 2001--2003      **Loyola University, New Orleans, Louisiana, Instructor**  
Composition
- 2002—2003      **Tulane University, New Orleans, Louisiana, Instructor**  
Music and Culture of New Orleans, Survey of European Art Music
- 2001--2003      **New Orleans Center for Creative Arts, Music Faculty**  
Intensive Ear Training and Music History
- 2000--2001      **Canisius College, Buffalo, New York, Adjunct Associate Professor**  
Composition, Music Fundamentals to non-majors, Class Piano (Levels 1–4) for majors and non-majors, Theory 1
- 1999--2001      **Buffalo State College, Buffalo, New York, Instructor**  
Class Piano (Levels 1–4) for majors and non-majors, Introduction to Music/Music Appreciation, Private Piano for piano minors, secondary instrument
- 1996--2001      **SUNY Buffalo, Buffalo, New York**  
*June in Buffalo*, Educational Coordinator (1996-2001)  
Instructor: Class Piano (Levels 1–4) for majors and non-majors (1998-2001)
- 1994--95        **United Arts Council, Raleigh, NC**
- 1993--2009      **Independent piano, composition and theory teacher** (VT, NC, NY, LA and KS)

### Awards, Grants, Commissions and Fellowships

- 2023            LSU Provost Fund for Innovation in Research (\$3000/*Galatea's Dream*)
- 2023            American Prize semifinalist for *Escher Keys* (professional composition for orchestra and Bacon award for American music)
- 2023            *Secret Sky*, Finalist for American Composer's Orchestra, Earshot Readings, Naples Philharmonic, Naples, Florida.
- 2023            LSU sabbatical award (fall 2023)
- 2023            Fellowship through Virginia Center for the Arts, Moulin a Nef for sabbatical residency in Auvillar, France
- 2023            Nomination LSU Alumni Teaching Award
- 2022            Nomination for LSU Rainmaker Award
- 2021            Commission by Vermillion Duet, Chamber Music America Digital Arts Residency
- 2020-21        Louisiana Board of Regents ATLAS grant (\$32,000): *Escher Keys* bassoon concerto.

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- 2020 *Secret Sky* selected for inclusion on Prisma volume 4, featuring Athens Philharmonic by Navona Records.
- 2018 Commissions for Alan Theisen and Megan Ihnen: *Clockmaker's Doll*, Darrel Hale and Megan Ihnen: *White Ash* and Hamiruge Percussion Ensemble: *Four Modes: impetus*.
- 2017 PARMA Recording artist: *Skyborn* CD of works to release November 2017.
- 2017 Commission for orchestra by Beaver Island Cultural Arts Association (\$5,000), August 2017; *Secret Sky*.  
Commission solo piano preludes by Holly Roadfeldt, January 2017; *Condumdrums*.
- 2016 Commission harpsichord and electronics, Nelson-Atkins Museum of Art, (\$1,000), March 2016: *Shimmer*.
- 2016 MacDowell Colony Fellow, month-long residency, August 2016.
- 2015 Virginia Center for the Arts, month-long fellowship, August 2015.
- 2015 Yale University, Distinguished Music Educator Award for *Conservatory in the Schools*, June 2015.
- 2015 Compilation of works, CD release, May 2015, *Artifacts*.
- 2013-14 Commission for new work by Luisa Sello, April 2014; *Flone*.
- 2003--21 ASCAP Annual Plus Awards.
- 2012 Francis Family Foundation, UMKC's *Conservatory in the Schools: Musical Bridges* engagement program awarded leadership grants: \$100,000 and \$20,000.
- 2012, 2014 National Endowment for the Arts, Artworks grant for UMKC's *Conservatory in the Schools* engagement program: \$65,000.
- 2011 The Nelson-Atkins Museum of Art, \$1,000 commission for *Canopy* in conjunction with Roxy Paine installation.
- 2011 Kansas Arts Commission Awards Recipient for American Masterpieces: Three Centuries of Genius funded through NEA for performance of *Fanfare* by Kansas City Youth Symphony.
- 2010 Commission for *Mulberry Song* for bass clarinet and fixed media piece for Brad Baumgartner.
- 2010 Commission for *E: Vespers* from Quadrivium and KcEMA (Kansas City Electronic Music Alliance).
- 2010 College Music Society, Community Seed Grant Award for *ArtSounds (programming)*, \$3,000.
- 2009, 2011-15 Thailand Composition Festival, Resident composer, by invitation, July 2009, July 2011-14.
- 2009 Encore grant, American Composer's Forum, performance grant for *E: Tip* with Madeleine Shapiro.
- 2008 Trondheim Arts Council, funding grant for residency November 2008.
- 2008 KC Arts, Kansas City Business Partnership Award, *D(u)o*, Kansas City, MO.
- 2007 Banff Career Development Residency, Banff, CANADA.
- 2004 CMS Conference, performance selection; *Ixion's Wheel*, Lincoln, NE.  
Banff Career Development Residency, fully funded; Banff, CANADA.
- 2003 Louisiana Division of the Arts, awarded Artist Mini-Grant for *Fanfare*.  
SCI (Society of Composers) Conference, selection for performance; *November 3<sup>rd</sup>*, Miami, FL.
- 2002 International Society of Bassists Composition Contest, *November 3<sup>rd</sup>*, Honorable Mention.2001--
- 2002 Who's Who among Students in American Universities and Colleges.
- 2001 SUNY Buffalo GSA (Graduate Student Association) grant for performance.
- 1997--2001 SUNY Buffalo, Graduate Award/Fellowship.
- 2000 Musica 2000, selection for performance; *November 3<sup>rd</sup>*, Ancona, ITALY.
- 1997--1999 Meet the Composer, performance grants for *Plumb* and *Five Piano Etudes*.
- 1998 Internationales Musikinstitut Darmstadt Composer participant.
- 1994 Wooley Fund, Bennington College performance grant.  
Ecoles d'Art Americaines, scholarship for summer study with Betsy Jolas; Fontainebleau, FRANCE.
- 1993 John Hendrick Memorial Commission, Bennington College.
- 1991 Loyola University, College of Music, merit scholarship; (attended fall 1991).

## Featured Projects and Performances

- August 4, 2023 *Pranayama*, Vermillion Duet, National Flute Association, Phoenix, AZ.
- June 12-19, 2023 *Rhythmic Mosaics*, American Modern Ensemble, Saratoga Springs, NY.
- June 9, 2023 *White Ash*, CPI Faculty Recital, Darral Hale and Megan Ihnen, Baton Rouge, LA.
- May 31, 2023 *The Clockmaker's Doll*, MIATp, New Music on the Bayou, Monroe, LA.
- March 11, 2023 *Swansongs*, **world premiere**, Eduard Teregulov and Albina Khaliapova, SHE Festival of Women in Music, University of Arkansas, Fayetteville, AK.
- March 7, 2023 *Swansongs* (preview), Eduard Teregulov and Albina Khaliapova, LSU, Baton Rouge, LA.
- March 6, 2023 *The Clockmaker's Doll* (Black Meridian), MIATp, Univeristy of TX, San Antonio, TX.
- February 10, 2023 *E: Tip*, Eduard Teregulov, Baton Rouge, LA.
- November 30, 2022 *Fanfare*, LSU Orchestra, Baton Rouge, LA.
- November 9, 2022 *Rhythmic Mosaics*, **world premiere**, for Lin He and CNME (pierrot ensemble), LSU, Baton Rouge, LA.
- October 28, 2022 *Swansongs*, **world premiere**, commissioned by Eduard Teregulov and Albina Khaliapova, University of South Florida, Tampa, FL.
- October 23, 2022 *Pranayama* and *Canopy* as part of "Blurring Boundaries," LSU Museum of Art, Baton Rouge, LA.
- October 21, 2022 *Fight//Flight*, **world premiere**, Atlantic Brass Quintet, LSU, Baton Rouge, LA.
- September 27, 2022 Recital featuring only Gibson work including: *Canopy*, *Folium prime*, *E: Tip*, *Flone* and *Pranayama*, University of Oklahoma, Norman Oklahoma.
- August 27, 2022 *Pranayama*, University Presbyterian Church, Baton Rouge, LA.
- July 2022 *The Clockmaker's Doll* featured on Stillness and Speed, an EP by MIATp.
- June 3, 2022 *Pranayama*, New Music on the Bayou, Monroe, LA.
- May 6, 2022 *Blackbird*, LSU with choreography by Claudio Ribeiro, Baton Rouge, LA.
- April 13, 2022 *Snowball*, Matt Swihart, Nicholls State University, Thibodaux, LA.
- April 8, 2022 *Blackbird*, CNME, Carnegie Hall, New York, NY.
- April 4, 2022 *Blackbird*, CNME, LSU, Baton Rouge, LA.
- March 25, 2022 *E: Vespers*, UNC-Greensboro, Greensboro, NC.
- March 18, 2022 *The Clockmaker's Doll*, Tulane University hosted by NienteForte Contemporary Music, New Orleans, LA.
- February 20, 2022 *Interlude Influenza*, **world premiere**, for prepared piano, Amy Williams (Interludes Project), Baton Rouge, LA.
- February 20, 2022 *Pranayama*, Vermillion Duet, 2022 Mid-Atlantic Flute Convention (Flute Society of Washington), Herndon, VA.
- December 29, 2021 *Pranayama*, **world premiere commission** for the Vermillion Duet, Chamber Music America Digital Arts Residency.
- November 12, 2021 *The Clockmaker's Doll*, *Snowball* and *E: Vespers*, University of Wisconsin-Whitewater, WI.
- September 17, 2021 *E: Tip*, Eduard Teregulov, Baton Rouge, LA.
- June 24, 2021 *Duet for Solo Trombone*, Dirk Amrein, Cologne, GERMANY.
- June 4, 2021 *Four modes: impetUS*, New Music on the Bayou, Monroe, LA.
- May 14, 2021 *Folium cubed*, Jan Berry Baker, LSU (virtual), Baton Rouge, LA.
- May 11, 2021 *Escher Keys* **world premiere broadcast**, bassoon concerto featuring Darrel Hale, conducted by Scott Terrell with the Three Worlds Symphony Orchestra, Baton Rouge, LA.
- May 11, 2021 *Galatea's Dream*, **a world premiere**, a pastiche staged version of three songs: *One Voice*, *White Ash* and *The Clockmaker's Doll* featuring Megan Ihnen, Kimberley Sparr, Darrel Hale and Alan Theisen, directed by Rachel Harris, Baton Rouge, LA.
- April 23-25, 2021 *Folium-cubed*, Jan Baker, Region 2 NASA Conference hosted by University of New Mexico, Albuquerque, NM.
- April 23, 2021 *Blackbird*, CNME SQ, School of Art and Design, LSU, Baton Rouge, LA.
- April 18, 2021 *Fish Gotta Fly*, Thomas Kim and Elena Lacheva, LSU School of Music, Baton Rouge, LA.
- March 19, 20 and 22 *Secret Sky*, Electroponic Concerts curated by David Peoples in Tumbling Creek Pavilion, GA, E.E. Robinson Park, GA, Sims Lake Park, GA, Laurel Park, GA, Don Carter State Park, GA, Lake Hartwel State Park, SC, Tugaloo State Park, GA, Williams Mill Greenspace, GA.
- March 6, 2021 *Folium-cubed*, Jan Baker, Region 7 North American Saxophone Alliance Conference, Winthrop University, South Hill, SC.
- February 19, 2021 *The Clockmaker's Doll*, pre-release sneak peek as a part of Rebecca Morgan Frank's book launch for Oh You Robot Saints!, hosted by Pilsen Community Books, Chicago, IL.

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- February 9, 2021 *Canopy* with Kim Sparr, LSU School of Music, Baton Rouge, LA.
- January 8, 2021 *White Ash*, with Darrel Hale and Megan Ihnen, Meg Quigley's Virtual Bassoon Symposium.
- December 11, 2020 *FLone*, Virginia Backman, Flying Solo CD Release Live Stream Concert, Kansas City, MO.
- November 13, 2020 *Shimmer* rearranged for piano and live electronics, directed by Yong-Kyu Kim, Daegu International Computer Music Festival (DICMF), Seoul, KOREA.
- November 9, 2020 *Shimmer* rearranged for piano and live electronics, directed by Yong-Kyu Kim, Daegu International Computer Music Festival (DICMF), Daegu, KOREA.
- November 6, 2020 *Folium cubed*, Jan Baker, Bent Frequency, Atlanta, GA (virtual recording).
- October 11, 2020 *Snowball*, **world premiere**, Hollyn Slykhuis, Longy School of Music, Cambridge, MA.
- October 16, 2020 *Blackbird*, CNME at Carnegie Hall, NYC, NY, *Postponed due to COVID-19 until 2021*.
- June 17, 2020 *The Clockmaker's Doll*, MIATp: Black Meridian, New Music Gathering, Portland, OR. *Postponed COVID-19*.
- May 17, 2020 *Snowball*, world premiere, Hollyn Slykhuis, Baton Rouge, LA. *Postponed due to COVID-19*.
- May 1, 2020 *Blackbird*, CNME and LSU dancers, choreographed by Claudio Ribeiro, LSU. *Postponed due to COVID-19*.
- April 7, 2020 *Folium cubed*, Jan Baker, Bent Frequency, SoundNOW Festival, Kopleff Hall, Georgia State Univ, Atlanta, GA.
- April 7, 2020 *Folium squared: breath and dance*, Paul Christopher, cello, Zendra White, flute, Nachtmusik, Alexandria, LA. *Postponed due to COVID-19*.
- April 3, 2020 *E: Vespers*, Apply Triangle, SUNY Purchase, Purchase, NY. *Postponed due to COVID-19*.
- March 20, 2020 *Fight|Flight*, world premiere, Atlantic Brass Quintet, LSU. *Postponed due to COVID-19*.
- March 17, 2020 *The Clockmaker's Doll*, MIATp: Black Meridian, Mars Hill, NC. *Postponed due to COVID-19*.
- March 5, 2020 *Folium squared: breath and dance*, Paul Christopher, cello, Zendra White, flute, Mississippi University for Women, Music by Women Festival, Columbus, MI.
- February 5, 2020 *Blackbird* with CNME and LSU dancers, choreographed by Claudio Ribeiro, LSU.
- November 21, 2019 *Secret Sky* (arranged for wind band and SQ featuring CNME players), conducted by Kelvin Jones, LSU.
- November 11, 2019 *Mirror Mirror*, **world premiere**, for soprano and piano, Sandra Moon, Ana Maria Otamendi, LSU.
- November 2, 2019 *The Clockmaker's Doll*, Megan Ihnen and Alan Theisen, Zeitgeist Halloween Festival, St. Paul, MN.
- October 26, 2019 *Secret Sky*, Chicago Composer's Orchestra, Saint James Cathedral, Chicago, IL.
- October 23, 2019 *Secret Sky*, Athens Philharmonia Orchestra recording session for CD through PARMA, Athens, Greece.
- October 19, 2019 *The Clockmaker's Doll*, Megan Ihnen and Alan Theisen, University of North Florida, Jacksonville, FL.
- October 15, 2019 *Lonesome Sky*, **world premiere** arrangement for Trey Davis and LSU Chorale and Tiger Glee Club, Episcopal High School, Baton Rouge, LA.
- October 14, 2019 *The Clockmaker's Doll*, Megan Ihnen and Alan Theisen, University of Illinois of Urbana-Champaign.
- September 23, 2019 *E: Tip*, Eduard Teregulov, Cinema for the Ears, Digital Media Center, Baton Rouge, LA.
- June 6, 2019 *E: Vespers*, Brian Dunbar, Scot Humes and Tania Tachkova, New Music on the Bayou, Monroe, LA.
- June 2, 2019 *The Clockmaker's Doll*, Megan Ihnen and Alan Theisen, Truro Anglican Church, Fairfax, VA.
- April 9, 2019 *The Clockmaker's Doll* for mezzo and sax, Megan Ihnen and Alan Theisen, University of Southern Mississippi, Hattiesburg, MS.
- April 7, 2019 *The Clockmaker's Doll*, world premiere, Megan Ihnen and Alan Theisen, LSU, Baton Rouge, LA.
- April 1, 2019 *White Ash*, **world premiere**, Darrel Hale and Megan Ihnen, LSU, Baton Rouge, LA.
- March 25, 2019 *Four Modes: impetus*, **world premiere**, Hamiruge Percussion Ensemble, Baton Rouge, LA.
- February 14, 2019 *One Voice*, Michael Hall and Megan Ihnen, Ethos New Music Society, Fredonia, NY.
- December 9, 2018 *Canopy*, Michael Hall, Beyond the Edge, Jakarta, INDONESIA.
- November 17, 2018 *Folium prime*, Roselyn Hobbs, Boston Conservatory at Berklee, Boston, MA.
- October 3, 2018 *Lake Paran's Secret*, Paul Christopher and Milovan Paz, Tulane University, New Orleans, LA.
- June 23, 2018 *Blackbird*, Beo String Quartet, Charlotte New Music Festival, Charlotte, NC.
- June 2, 2018 *Map of Rain Hitting Water*, Brett Dietz, New Music on the Bayou, Monroe, LA.
- May 19, 2018 *One Voice*, Megan Ihnen and Michael Hall, Boston Conservatory at Berklee, Boston, MA.
- May 11, 2018 *E: Vespers*, Versipel New Music, Southern Sonic Festival, New Orleans, LA.
- May 10, 2018 *One Voice*, Megan Ihnen and Michael Hall, Salisbury Gardens, Des Moines, IA.
- March 14, 2018 LSU faculty composer recital, Baton Rouge, LA.
- November 7, 2017 Release of **Sky-born** (PARMA Recordings).
- October 28, 2017 *Folium-prime*, Michael Hall, Richard Grey Gallery, Chicago, IL.
- October 23, 2017 *Flone*, Tammy Evans Yonce, South Dakota State University, Brookings, SD.
- October 10, 2017 *Fanfare*, LSU Symphony Orchestra, Dennis Llinas, Baton Rouge, LA.

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- October 5, 2017 *Conundrums*, Musica Nova, Kansas City, MO.
- September 24, 2017 *Flone*, Tammy Evans Yonce, Brevard College, Brevard, NC.
- September 24, 2017 *Flone*, Tammy Evans Yonce, Emory & Henry College, Emory, VA.
- August 6, 2017 *Secret Sky*, **world premiere**, commissioned by BICAA, Robert Nordling, conductor, Beaver Island, MI.
- June 19, 2017 *Conundrums*, Holly Roadfedlt, UMKC Conservatory of Music and Dance, KC, MO.
- April 13, 2017 *One Voice*, Michael Hall and Megan Ihnen, Liberati Bookstore, Ann Arbor, Michigan.
- April 3, 2017 *Folium-prime*, Michael Hall, Chicago Collage for Performing Arts, Roosevelt University, Chicago, IL.
- March 3, 2017 *Conundrums: Preludes I-VI*, **world premiere**, Holly Roadfedlt, Mississippi University for Women, Columbus, MS.
- February 21, 2017 *Folium-prime*, Michael Hall, University of North Carolina at Greensboro, NC.
- February 3, 2017 *Sky-born*, **world premiere**, Conservatory Singers, Nelson Atkins Museum of Art, Kansas City, MO.
- October 22, 2016 *Canopy*, Bowling Green New Music Festival, Bowling Green, OH.
- September 30, 2016 *One Voice*, Musica Nova, Ariel Downs and Boris Vayner, Kansas City, MO.
- September 19, 2016 *Folium-prime*, Hillary Herndon, Atlanta, GA.
- September 18, 2016 *Folium-prime*, Hillary Herndon, University of Georgia, Athens, GA.
- September 14, 2016 *Folium – prime*, Hillary Herndon, University of Tennessee, Knoxville, TN.
- June 20, 2016 *One Voice*, **world premiere**, Megan Ihnen and Michael Hall, UMKC Composition Workshop, KC, MO.
- June 11, 2016 *Folium – prime*, Michael Hall, Oberlin College of Music, International Viola Society, Oberlin, OH.
- May 21, 2016 *Folium – prime*, Michael Hall, Hyde Park Salon Series, Chicago, IL.
- March 18, 2016 *Shimmer*, **world premiere**, Alison DeSimone, commissioned by the Nelson Atkins Museum of Art, Atkins Auditorium, Kansas City, MO.
- March 8, 2016 *Blackbird project*, **world premiere collaboration with dance and video**, Cascade Quartet, choreography by Gary Abbott and video by Caitlin Horsmon, Country Club Christian Church, ArtSounds, Kansas City, MO.
- March 8, 2016 *Spark* with JoDee Davis, Emily Trapp, Trevor Thornton, Country Club Christian Church, ArtSounds, KC, MO.
- February 27, 2016 *Flone*, Virginia Backman, EMM-Mini Fest, Missouri Western University, St. Joseph, MO.
- February 2, 2016 *Blackbird*, Great Falls Symphony, Cascade Quartet, Great Falls, MT.
- January 31, 2016 *Blackbird*, **world premiere**, Great Falls Symphony Cascade Quartet, Great Falls, MT.
- October 18, 2015 *Folium* (arranged for violin and flute), Amici Della Musica, Udine, ITALY.
- October 7, 2015 *Spark* **world premiere** featuring JoDee Davis, Emily Trapp and Trevor Thornton, KC, MO.
- October 3, 2015 *Folium – prime*, Michael Hall and audience, Vandercook School of Music, Chicago, IL.
- October 1, 2015 *Moments* (five methods), Musica Nova, UMKC, KC, MO
- September 21, 2015 *Folium – squared*, Luisa Sello and Alvin Wong, University of Melbourne, AUSTRALIA.
- August 25, 2015 *Mulberry Song*, Mnemosyme Quartet, Prairie Logic, KC, MO.
- July 7, 2015 *D(u)o*, Thaya Kongpakpaisarn and Yossral Songkiatikul, TICF, Bangkok, THAILAND.
- June 17, 2015 *Folium – prime*, with Michael Hall, UMKC, KC, MO.
- June 16, 2015 *Mulberry Song*, with Mnemosyme Quartet, UMKC, KC, MO.
- June 15, 2015 *Folium – cubed* **world premiere** for soprano sax featuring Zach Shemon, KC, MO.
- May 22, 2015 ArtIfacts CD release.
- April 15, 2015 *Map of Rain Hitting Water*, David Fox (CoPeCo), Reaktorhallen, Stockholm, SWEDEN.
- April 15, 2015 *Map of Rain Hitting Water*, Mark Lowry, Prairie Logic, Downtown Place Making Project.
- March 26, 2015 *Folium squared*, **world premiere**, for flute and cello featuring Luisa Sello and Alvin Wong, Vienna, AUSTRIA
- March 21, 2015 *Folium* (arranged for violin and flute), Verona, ITALY.
- February 28, 2015 *Folium-prime*, for viola and audience, Amici Della Musica, Udine, ITALY.
- February 26, 2015 *Folium-prime* **world premiere** for viola and audience, Vienna, AUSTRIA.
- January 24, 2015 *Map of Rain Hitting Water*, newEar satellite concert series, Kansas City, MO.
- October 23, 2014 *E: clipped*, UMKC Wind Symphony with Steve Davis, choreography by Sabrina Madison Cannon, KC, MO.
- October 2, 2014 *Flone*, Musica Nova, UMKC Conservatory, Kansas City, MO.
- July 30, 2014 *Moments*, bandcamp digital release.
- June 25, 2014 *E: Tip*, Alvin Wong, Thailand International Composition Festival, Bangkok, THAILAND.
- June 24, 2014 *Flone*, Luisa Sello, Thailand International Composition Festival, Bangkok, THAILAND.
- June 20, 2014 *Flone*, Lyra Pherigo, UMKC Composition Workshop, Kansas City, MO.
- June 13, 2014 *Canopy*, Michael Hall, Primrose International Viola Festival, Colburn School of Music, Los Angeles, CA.
- April 28, 2014 *Flone* with Luisa Sello, Kansas City, MO.
- April 21, 2014 *Flone* with Luisa Sello, master class at Lawrence University, Appleton, WI.
- March 19, 2014 *Flone* **world premiere** for Luisa Sello, Brick 5, Vienna, AUSTRIA.

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- March 1, 2014 *Map of Rain Hitting Water*, CSU at Fullerton, World Electro-Acoustic Listening Room, Los Angeles, CA.
- January 12, 2014 *Moments*, Access Contemporary Music (ACM) and Michael Hall at Constellation, Chicago, IL.
- October 19, 2013 *Duet for Solo Trombone*, Dirk Amrein, Basel, SWITZERLAND.
- October 3, 2013 *E: Tip*, UMKC Conservatory of Music and Dance, Musica Nova, Kansas City, MO.
- July 12, 2013 *Moments*, Thailand International Music Festival Mahidol University, TICF, Bangkok, THAILAND.
- June 21, 2013 *Canopy*, UMKC Conservatory of Music and Dance at Nelson Atkins Museum of Art, Michael Hall, KC, MO.
- June 15, 2013 *Moments*, UMKC Conservatory of Music and Dance, newEar and Michael Hall, Kansas City, MO.
- March 27, 2013 *Canopy*, Bennington College with Michael Hall, Bennington, VT.
- March 26, 2013 *Canopy*, Ithaca College with Michael Hall, Ithaca, NY.
- March 24, 2013 *Canopy*, The Salon Series with Michael Hall, Philadelphia, PA.
- March 22, 2013 *Canopy*, University of Virginia with Michael Hall, Charlottesville, VA.
- October 2, 2012 *Five Piano Etudes (II and IV)*, Tatev Amiryan, UMKC, KC, MO.
- September 27, 2012 *E: Vespers*, Musica Nova, UMKC, KC, MO.
- September 23, 2012 *Canopy*, Michael Hall, University of Wisconsin-Whitewater, Whitewater, WI.
- September 23, 2012 *Moments I and II, world premiere*, trio for clarinet, viola and piano, University of Wisconsin-Whitewater.
- September 7, 2012 *Map of Rain Hitting Water*, featuring Mark Lowry, percussion and Caitlin Horsmon, video, DVD release.
- July 9, 2012 *E: Clipse, world premiere*, tenor sax concerto, Shyen Lee (TPO), Mahidol University, Bangkok, THAILAND.
- June 20, 2012 *E: Tip*, Sascha Groschang, UMKC, KC, MO.
- June 16, 2012 *E: Vespers*, newEar, UMKC, KC, MO.
- May 21, 2012 *Canopy* release on bandcamp featuring Michael Hall and sound engineer, Bob Beck.
- May 21, 2012 *E: Vespers*, newEar, Beijing Modern Music Festival, Beijing, CHINA.
- March 12, 2012 *Canopy*, JCCC, Michael Hall, Overland Park, KS.
- February 18, 2012 *Canopy*, Experimental Sound Studio, Chicago, IL.
- October 28, 2011 *E: Vespers*, Mary Washington University, Electro Acoustic Barndance, Fredericksburg, VA.
- October 13, 2011 *Canopy*, UMKC Musica Nova, Youming Chen, KC, MO.
- October 11, 2011 *Canopy*, Chicago Academy of the Arts, Michael Hall, Chicago, IL.
- October 10, 2011 *Canopy*, VanderCook School of Music, Michael Hall, Chicago, IL.
- September 30, 2011 *E: Vespers*, Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS.
- July 20, 2011 *Canopy*, Michael Hall, Payap University, Chiang Mai, THAILAND.
- July 22, 2011 *Map of Rain Hitting Water*, Mark Lowry, Caitlin Horsmon (video), Payap University, Chiang Mai, THAILAND.
- June 23, 2011 *Map of Rain Hitting Water*, Mark Lowry and video, Caitlin Horsmon, UMKC, Musica Aestas, KC, MO.
- June 23, 2011 *E: Tip*, Daniel Saenz, Caitlin Horsmon (video), UMKC, Musica Aestas, KC, MO.
- April 29, 2011 *Canopy, world premiere*, Michael Hall, The Nelson-Atkins Museum of Art, KC, MO.
- March 6, 2011 *Fanfare*, Kansas City Youth Symphony, Yardley Hall, KC, MO.
- March 6, 2011 *E: Vespers*, New Music Festival, California State University at Fullerton, CA.
- November 9, 2010 *E: Vespers, ArtSounds*, Quadrivium, KC, MO.
- September 14, 2010 *Mulberry Song, world premiere*, commissioned by Brad Baumgartner, KC, MO.
- June 20, 2010 *E: Vespers*, with video collaboration, UMKC, KC, MO.
- April 16, 2010 *E: Vespers, world premiere*, commissioned by Quadrivium and KcEMA, KC, MO.
- April 9, 2010 *Plumb*, Musica Nova, UMKC Conservatory of Music and Dance, KC, MO.
- November 10, 2009 *E:Tip* with video collaboration, Madeleine Shapiro, ArtSounds, Kansas City Art Institute, KC, MO.
- November 9, 2009 *E:Tip*, Madeleine Shapiro, KcEMA Benefit, Paragraph Gallery, Kansas City, MO.
- November 8, 2009 *E:Tip* with video, Marina Peterson, Ohio University School of Film Symposium, Athens, OH.
- July 24, 2009 *Vocalise, Map of Rain Hitting Water*, Silapakorn University, Bangkok, THAILAND.
- July 25, 2009 *Plumb*, for four clarinets with dance collaboration, Nelson Atkins Museum of Art, KC, MO.
- May 13, 2009 *E:Tip, world premiere*, Madeleine Shapiro, Shortridge-Morse Mountain Nature Conservancy, Phippsburg, ME.
- February 15, 2009 *Fanfare*, Norwegian National Youth Orchestra, Trondheim, NORWAY.
- December 12, 2008 *hands*, Pangea Piano Project, Universidad Maimonides, Buenos Aires, ARGENTINA.
- December 3, 2008 *hands*, Pangea Piano Project, Missouri Western State University, St. Joseph, MO.
- November 16, 2008 *hands*, Pangea Piano Project, Mu Phi Epsilon Foundation, Kansas City, MO.
- November 30, 2008 *Duet for Solo Trombone*, Ole Melhus, Trondheim, Norway, funding through Trondheim Arts Council
- November 30, 2008 *CAAG*, directed improvisation, Ole Melhus and Carl Haakon, Trondheim, NORWAY.
- September 20, 2008 *D(u)o, world premiere*, Pangea Piano Project, UMKC Conservatory of Music, KC, MO.
- July 25, 2008 *Duet for Solo Trombone*, Ole Melhus, Stangvik Festival, Stangvik, NORWAY.
- June 23, 2008 *Lullaby*, Pangea Piano Project, JCCC, Overland Park, KS.
- June 11, 2008 *Lullaby*, Pangea Piano Project, JCCC, Overland Park, KS.

## Mara Gibson, Ph.D.

- March 11, 2008 *Dot Match*, **world premiere**, as part of Stop/Flow, a collaboration with Barry Moon, *ArtSounds*, KC, MO.  
March 8, 2008 *hands*, Pangea Project, Kansas City Business Partnership Awards Luncheon, Kansas City, MO.  
February 27, 2008 *Fish Gotta Fly*, recording by Mindy Pyle for DMA project (ASU), Kilgore, TX.  
February 11, 2008 *Lullaby*, Pangea Project, Johnson County Community College, Overland Park, KS.  
January 23, 2007 *D(u)o* in three movements, recording by Pangea Project, UMKC Conservatory of Music and Dance, KC, MO.  
December 1, 2007 *Painting with the Piano*, a lecture recital, Mara Gibson, UMKC Conservatory of Music and Dance, KC, MO.  
November 18, 2007 *Araby*, **European premiere**, Silent Brass, Dukkhuset Scene, Trondheim, NORWAY.  
November 13, 2007 *CocodeDE*, a collaboration between Jerry Cannon, Mara Gibson and Brett Reif, *ArtSounds*, KC, MO.  
February 19, 2007 *Map of Rain Hitting Water*, Mark Lowry, Johnson County Community College, Overland Park, KS.  
February 11, 2007 *Fish Gotta Fly*, Music of Her Voice, Longy School of Music, Cambridge, MA.  
November 29, 2006 *Duet for Solo Trombone*, **world premiere**, Ole Melhus, Kemper Museum of Contemporary Art, KC, MO.  
November 14, 2006 *Map of Rain Hitting Water*, **world premiere**, Mark Lowry, *ArtSounds*, KC, MO.  
September 15, 2006 *Vocalis\_e*, **world premiere**, newEar, KC, MO.  
February 22, 2006 *Fountain*, Spark Music Festival, Minneapolis, MN  
October 21, 2005 *mirar*, H&R Block Artspace, Flatfiles Show, KC, MO.  
October 6, 2005 *For 4 Hands*, mvt. 2 of *D(u)o*, Musica Nova, UMKC Conservatory of Music and Dance, KC, MO.  
February 4, 2005 *Fountain*, Belger Arts Center, sound/video installation with artist, Barry Anderson, KC, MO.  
October 16, 2004 *For 4 Hands*, **world premiere**, Bugallo/Williams Piano Duo, Kemper Museum of Art, KC, MO.  
March 24, 2004 *Fountain*, **world premiere** collaboration, Fotofest 2004, Houston, TX.  
March 20, 2004 *Ixion's Wheel*, Steve Gilewski, CMS regional Conference, Nebraska Wesleyan University, Lincoln, NE.  
March 11, 2004 *Five Piano Etudes*, Laura Barger, The Banff Centre, Banff, CANADA.  
February 12, 2004 *Ixion's Wheel*, Steve Gilewski, Bowling Green University; Bowling Green, OH.  
November 22, 2003 *Ixion's Wheel*, Rafael Velez, University of Miami (SCI Conference); Miami, FL.  
September 28, 2003 *Fanfare*, GNOYO, New Orleans Center for Creative Associates; New Orleans, LA.  
March 16, 2003 *November 3<sup>rd</sup>* and *Ixion's Wheel*, Faculty Composers Concert, Loyola University; New Orleans, LA.  
February 4, 2003 *Araby*, **world premiere**, Norem Brass Quintet, Tulane University; New Orleans, LA.  
October 26, 2002 *Ixion's Wheel*, **world premiere**, Corrado Canonici, Hamstead Author's Society; London, ENGLAND.

## Reviews, Radio Broadcasts and Press

- June 24, 2022 Tandem Friends School, Tandem Alums Collaborate.  
April 8, 2022 New York Concert Review Inc, Frank Daykin, DCINY Presents the Constantinides New Music Ensemble in Review.  
April 6, 2022 WRKF, Louisiana Considered with Adam Vos, LSU student composers and performers take their music to Carnegie Hall.  
January 2022 International Double Reed Society (IDRS Celebrating 50 years, volume 44), *Escher Keys*.  
May 28, 2021 Fanfare Magazine, Review by Huntley Bent on Galatea's Dream and Escher Keys.  
May 20, 2021 Raised by Cassettes, Music Review of Galatea's Dream and Escher Keys, Joshua Macala.  
May 19, 2021 The Theisen Journal, Issue No. 29 – Two World Premieres by Mara Gibson, Alan Theisen.  
May 16, 2021 The Writer's Story, episode 25: Rebecca Morgan Frank and collaborations.  
April 29, 2021 WRKF, Louisiana Considered with Adam Vos, "LSU Professor Composes Concerto Inspired by MC Escher."  
April 22, 2021 Music for Earth Day, Secret Sky broadcast, 2021 Additions, PARMA Recordings.  
April 7, 2021 The Theisen Journal, Issue No. 25, Spring Listening!, Alan Theisen.  
March 15, 2021 HRT Radio, *Secret Sky* broadcast.  
March 15, 2021 Escher Keys promo 3, youtube.  
March 10, 2021 Lexical Tones Podcast, featuring performance of *The Clockmaker's Doll* by MIATp.  
March 1, 2021 Sounds of the World Podcast: Mara Gibson, interviewed by Bill Montgomery and Hillary Lester.  
February 15, 2021 Escher Keys, promo 2, youtube.  
February 13, 2021 Martian Gardens Episode 1050, Max Shea, Amherst, MA, broadcast of *Secret Sky*.  
Nov 2020-Feb 2021 Gramophone Magazine, ad for PRISMA-4.  
January 15, 2021 Escher Keys, promo 1, youtube.  
December 28, 2020 Viva 21st Century Marathon part 2, Marvin Rosen, WPRB Princeton 103.3, broadcast of *Secret Sky*.  
November 4, 2020 IAWM, Journal on PRISMA- Volume 4.  
November 11, 2020 EarRelevant, Mark Gresham, Bent Frequency brings living composers to the fore From a Distance.  
September 30, 2020 Spotify, Cinematic Composers Playlist, *Secret Sky* broadcast.  
September 29, 2020 Sonagrama, Josep Bosch, PRISMA Volume 4: Contemporary Works for Large Orchestra.  
August 14, 2020 Amazon, PRISMA Volume 4 release.



## Mara Gibson, Ph.D.

- August 5, 2020 Composer Playlist, VCCA 2020, White Ash.
- August 5, 2020 2020 Classical Discoveries, Marvin Rosen (WPBR 103.3 FM), Princeton, NJ, broadcast of *Secret Sky*.
- August 3, 2020 HERstory Podcast, Cassidy Reed.
- July 30, 2020 ECR, Gathering Her Notes, broadcast of *Secret Sky*.
- June 18, 2020 LSU School of Music, ATLAS Award Announcement.
- March 9, 2020 WRUW-FM, Cleveland, OH, broadcast of *Conundrums*.
- October 15, 2019 Half Notes: *Secret Sky*, Dan Lory, Chicago Composer's Orchestra.
- May 31, 2019 Listening to Ladies podcast, episode 26, Elisabeth Blair.
- January 23, 2019 Classical Discoveries New Music Event: Viva 21<sup>st</sup> Century, Marvin Rosen, Princeton, NJ, *Spark*.
- January 17, 2019 WRUW, Cleveland, OH, broadcast of *Blackbird*.
- November 11, 2018 WRKF, Baton Rouge, broadcast of *D(u)o*.
- September 2, 2018 WMBR, Cambridge, MA, Broadcast of *Sky-born*.
- June 29, 2018 Radio Mona Lisa, Germany, broadcast of *Sky-born*.
- April 4, 2018 Croatian Radio Program, Broadcast of *Sky-born*.
- February 10, 2018 Nevertheless She Composed: NSC:02 by Elizabeth Knox, Mara Gibson: featured composer.
- January 26, 2018 Gramophone Magazine, Donald Rosenberg, review of *Sky-born*.
- January 19, 2018 KALX, broadcast of *Conundrums*.
- December 28, 2017 Winnepeg Free Press, review of *Sky-born*.
- December 22, 2017 Kathodik, review of *Sky-born*.
- December 11, 2017 KALX, broadcast of *Sky-born*.
- December 1, 2017 Navona records Audiophile, *Sky-born*.
- November 29, 2017 Sonograma review of *Sky-born*.
- November 29, 2017 WMBR, broadcast of *Sky-born*.
- November 20, 2017 WCNY, broadcast of *Sky-born*.
- November 7, 2017 PARMA Inside Story: *Sky-born*.
- November 3, 2017 WTJU, broadcast of *Skyborn*.
- October 27, 2017 Interlochen Public Radio broadcast of *Secret Sky* with Beaver Island Orchestra Robert Nordling.
- June 18, 2017 Anthony Lanman, One Voice with Megan Ihnen, 1 Track podcast.
- June 11, 2017 Anthony Lanman, Blackbird, 1Track, podcast.
- August 2016 Jonathan Gourlay, *Mara Gibson at the MacDowell Colony*, Delta Omicron Studio, NH.
- May 18, 2016 Jacob Gotlieb, Muddle Instead of Music, ARTx FM, *E: Tip* broadcast, Louisville, KY.
- April 2016 Michael Hall, *A Golden Era for New Viola Repertoire*, highlighting eight significant composers including Mobberley, Burtner, Garrop, Gibson, Ran, Prancharoen, Ptasznka and Ribeiro, JAVS American Viola Society, April 2016 (pp 29-32).
- April 6, 2016 Ellen Grolman, Featured Composer, Music of our Mothers, *Method IV, Hands, and Lullaby* broadcast iheartradio.com WFCF, Flager College radio, 88.5, St. Augustine, FL.
- January 27, 2016 Jake Sorch, *Exclusive Q & A with composer Mara Gibson about Cascade Debating Blackbird*, Big Sky Buzz, Great Falls, MT.
- January 19, 2016 Elisabeth Catherine Blair, *Listening to Ladies, Showcasing Women Composers*, Podcast, *E: Vespers*, Michigan University, Kalamazoo, MI.
- December 23, 2015 Don Clark, *Baker's Dozen Best Cds, 2015 edition*, Pictures on Silence.
- July 13, 2015 Don Clark, *Artifacts: recent works by Mara Gibson*, Pictures on Silence.
- June 24, 2015 Jacob Gotlieb, Muddle Instead of Music, ARTx FM, *E: Tip*, broadcast, Louisville, KY.
- March 17, 2015 Il Gazzettino, *La Viola contemporanea trova nuova voce*, Udine, Italy.
- February 28, 2015 Il Gazzettino, *La Viola contemporanea*, Udine, Italy.
- January 29, 2015 Piotr Grella-Mozeiko, *Avant-garde & Beyond*, Moments broadcast, CJSR Radio, Edmondton, Canada.
- September 4, 2014 Robert McClure, *Music with Friends: Mara Gibson*.
- Summer 2014 David Bynog, *Spotlight on Primrose Competition and Festival*, Journal of American Viola Society, Volume 30, JAVS.
- August 7, 2014 Don Clark, *Faculty and Students Challenge Each Other in Missouri*, I Care If You Listen.
- August 6, 2014 Marc Weidenbaum, disquiet, *Solo Flute in Narrative Segments*.
- July 31, 2014 Succinct Music, *Moments*.
- July 1, 2014 Composer's Circle, Canopy featured on July Mixtape.
- December 27, 2013 New Music Daily, Isomer Project, featured composer for *Map of Rain Hitting Water*.
- July 12, 2013 I Care If You Listen, UMKC Annual Conservatory's Composition Workshop, *Moments*.
- July 1, 2013 I Care If You Listen, Violist Michael Hall Recital Closes UMKC Composition Workshop, *Canopy*.

## Mara Gibson, Ph.D.

- January 4, 2013 Mara Rose Williams, "Thanks to a grant, UMKC's Musical Bridges Program Expands its Reach," *Kansas City Star*.
- December 31, 2012 Composer's Circle, featured composer for *Map of Rain Hitting Water*.
- November 14, 2012 Doug McNair, Chamber Music Today, *Experiencing Map of Rain Hitting Water in the Aftermath of Sandy*.
- September 15, 2012 Kinetics Radio Broadcast, *Canopy*.
- September 12, 2012 Composer's Circle, featured composer for *Canopy*.
- May 23, 2012 Doug McNair, Chamber Music Today, *Mara Gibson's Canopy: Arboreal/Neuronal Soundscape/Artscape*
- October 17, 2011 Mal Hartigan, *Music Nova: A modern spin with classical instruments*, University News.
- July 14, 2011 Lauren Woidela, Classical Flavors, Radio Bach.
- May 20, 2011 Dawn Bormann, *Bridges to college built with music*, *Kansas City Star*.
- May 18, 2011 Scenic Road Productions, *Conservatory in the Schools*.
- April 28, 2011 Laura Spencer, *Dendroids for Viola*, KCUR.
- February 14, 2010 Chuck Furlong, *UMKC Invites Students from Around the Country to Come Compose Music*, *KC Star*.
- February 14, 2010 Cindy Hoedel, *The Sounds of Romance*, *Kansas City Star*.
- January 4, 2009 Pangea Piano Project, *Lullaby*, *Argentinean National Radio*.
- May 19, 2008 Pangea Piano Project, *Lullaby*, *KPR*.
- November 11, 2007 Spencer, Laura, *COcodeDE*, *KCUR*.
- December 27, 2006 Spencer, Laura, *Remembering the Future*, *KCUR*.
- September 10, 2006 Horsley, Paul, *New Sounds Around Town*, *Kansas City Star*.
- Spring 2003 Lambert, James. *The Latest Score: 2002 ISB Composition Competition*. *Bass World: The Journal ISB 26*.
- June 7, 2001 Mactaggart, Garaud. *A Sonic Mix of Old and New*. *The Buffalo News*.
- February 2, 2001 Haynes, Danielle. *Fine Arts Week 2001: An Arts Odyssey, Variety of Art Media Are Ages Old*.
- June 7, 1999 Jezorio, Jan. *Quartet Boosts June in Buffalo*. *The Buffalo News*.
- June 8, 1997 John Fullam and Steve Mannes, *Fish Gotta Fly*, *WBFO*.

## **Guest Lectures, Publications and Adjudication Panels**

- June 12-19, 2023 Mostly Modern Festival, faculty, Saratoga Springs, NY.
- June 4-10, 2023 CPI Composition Intensive, director and faculty, LSU, Baton Rouge, LA.
- May 2023 Green Mountain Chamber Music Call for Scores, adjudicator, Colchester VT.
- October 21-22, 2022 Selected presenter for Teaching Composition Symposium on Composition Pedagogy, "Teaching to Creativity," University of Maryland Baltimore County, (UMBC).
- Sept 26-27, 2022 Guest Artist, University of Oklahoma, Norman, OK.
- August 12, 2022 NAFME composition adjudication (130 entries in electronic category).
- July 29, 2022 WMTA adjudicator for composition (Wisconsin).
- June 30, 2022 IRI Adjudicator for LSU Inclusive Repertoire Project.
- April 1, 2022 Adjudicator for Vermillion Duet Call for Scores.
- March 29, 2022 Composer to Conducting Students, LSU grad student conductors.
- March 25, 2022 Guest Artist for Composer Forum, UNC Greensboro.
- October 22-23, 2021 Guest Artist for Wisconsin Music Teacher's Association annual conference, Pewaukee, WI.
- October 22, 2021 Guest Composer for University of Wisconsin-Whitewater, Whitewater, WI.
- September 30, 2021 National Association for Music Education (NAFME) Council for Music Composition, "Creator's Corner" town hall panel presentation with other elected council members, virtual.
- September 23, 2021 LMTA adjudicator for state-wide competition adjudication.
- September 9, 2021 Center for Collaborative Knowledge, LSU Honor's College. *Postponed due to COVID*.
- August 21, 2021 LSU Freshman Music Boot Camp.
- August 3, 2021 elected Southern Representative for NAFME Composition Council.
- June 24, 2021 elected board member for New Music on the Bayou.
- June 17, 2021 IRI adjudicator for LSU Inclusive Repertoire Initiative.

## Mara Gibson, Ph.D.

- June 15, 2021 Composer in Residence, 4CE x CPI for instrumentalists and composers, Baton Rouge, LA.
- April 25, 2021 SCI Student Chapter, Approaching adjudications, competitions and jobs, LSU, Baton Rouge, LA.
- February 12, 2021 CV Workshop with Inessa Bazayev, LSU Graduate Student Forum, Baton Rouge, LA.
- November 2, 2020 Guest Composer with Darrel Hale, University of Miami, Frost School of Music, Miami, FL (zoom).
- October 30, 2020 Guest Composer, Kansas University, Lawrence, KS (zoom).
- October 23-24, 2020 Guest Artist for Wisconsin Music Teacher's Association annual conference, Pewaukee, WI. *Postponed due to COVID-19. Rescheduled for October 22-23, 2021.*
- September 29, 2020 Guest Composer, Texas State University, San Marcos, TX (Zoom).
- June 21-July 4, 2020 International Gugak Workshop, invited, fully funded Seoul, KOREA. *Postponed due to COVID-19.*
- March 10, 2020 LSU Honors College, Words and Music with Megan Ihnen and Darrel Hale, invitation: Jeff Perry.
- March 4, 2020 LSU Artist in Society class with Matthew Vanjel and Yung-Chiao-Wei, invitation: Dean Todd Queen.
- November 5, 2019 Dance & Composition, LSU Dance, invitation: Claudio Ribeiro.
- October 26, 2019 Chicago Composer's Orchestra, pre-concert talk about Secret Sky, Chicago, IL.
- September 19, 2019 Southeastern Louisiana University, Recital Hour, Hammond, LA, invitation Philip Schuessler.
- June 19, 2019 NAFME Council of Music Composition, invitation: Rob Deemer.
- June 15, 2019 Poetry, Composition and Collaboration, Blurring Genre Lines, Nief-Norf Festival, Knoxville, Tennessee.
- June 6, 2019 E: series, New Music on the Bayou, Monroe, Louisiana.
- June 6, 2019 Black Bayou Composition Competition Adjudicator for New Music on the Bayou.
- March 25, 2019 Composition Contest, Davidson High School, Mobile, Alabama.
- March 5, 2019 Song Collaboration Consortia, Haymon Art Song Project with Loraine Sims, LSU, Baton Rouge, LA.
- October 24, 2018 LSU Honor's College, guest lecture, HNRS Art and Music, Baton Rouge, LA.
- March 21, 2018 WMU Large Ensemble Composition Competition, Western Michigan University, Kalamazoo, MI
- March 15, 2018 Composition Contest Davidson High School, Mobile, AL
- July 31, 2017 IAWM competition judge for Ruth Anderson Prize, Christine Clark, Theodor Front Prize, Miriam Gideon, Libby Larson Prize, Pauline Oliveros New Genre Prize, Patsy Lu Prize and Judith Zaimont Prize.
- April 14, 2017 University of Michigan, Composition Forum, Ann Arbor, Michigan.
- November 18, 2016 University of Kansas, Composition Forum, Lawrence, KS.
- October 21, 2016 Western Michigan University Composition Forum, Kalamazoo, MI.
- September 2, 2016 *3<sup>rd</sup> Annual connection with Conservatory freshman at the Nelson Atkins Museum of Art*, in collaboration with Andrew Granade, Stephanie Knappe, Jan Schall, Aurelien Bocard, UMKC student dancers (under the direction of Gary Abbott) and Sarah Beth Mundy, NAMA, KC, MO.
- June 24, 2016 External Examiner for the Graduate School of the Chinese University of Hong Kong, M. Mus candidate.
- March 1, 2016 COMP Composition Competition, University of MO Columbia, Selection Committee.
- December 16, 2015 2016 Fisk Award for Chamber Music, Western Michigan University, Kalamazoo, MI.
- November 16, 2015 2015 Great Plains Conference Composition Chair, College Music Society.
- September 4, 2015 *2<sup>nd</sup> Annual Convergence* in collaboration with Gary Abbott, Brett Reif and Sarah Tyrrell, Nelson-Atkins Museum of Art, KC, MO.
- June 19, 2015 New Music USA Final Panelist.
- November 1, 2014 National Conference for the College Music Society, group panel *Confluences: Integrating Music into an Interdisciplinary General Education Curriculum*, and poster session "MUSE: A Collaborative Approach to an Interdisciplinary Freshman Experience Course."
- February 6, 2014 New Music Box, *Framing Your Voice, part 1.*
- February 13, 2014 New Music Box, *Framing Your Voice, part 2.*
- February 21, 2014 New Music Box, *Rethinking How We Teach Composition, part 1.*
- February 27, 2014 New Music Box, *Rethinking How We Teach Composition, part 2.*
- March 5, 2014 New Music Box, *Skirt or Pants? How About Both.*
- February 2014 COMP Composition Competition, University of MO Columbia, Selection Committee.
- March 27, 2013 Bennington College, faculty guest with Michael Hall, Bennington, VT.
- March 26, 2013 Ithaca College, faculty guest with Michael Hall, Ithaca, NY.
- March 22, 2013 University of Virginia, faculty guest with Michael Hall, Charlottesville, Virginia.
- September 24, 2012 Panel discussion with Michael Hall, David Vayo and Christian Ellenwood, University of Wisconsin – Whitewater, Whitewater, WI.
- September 2012 2013 Sinquefield Composition Competition, University of MO - Columbia.
- May 2012-14 newEar student and professional adjudication panel, annual competition.

## Mara Gibson, Ph.D.

- February 20, 2012 *John Adams' Nixon in China* with Stephanie Meyer, Lyric Opera Guild, Kauffman Foundation, KC, MO.
- October 11, 2011 *Creativity and Collaboration*, with Brett Reif (visual artist) and performance of Canopy by Michael Hall, Chicago Academy of the Arts, Chicago, IL.
- October 10, 2011 *Creativity and Collaboration*, with performance of CANOPY by Michael Hall, Vandercook School of Music, Chicago, IL.
- July 18, 2011 *Creativity and Collaboration* panel with Kee Yong Chong, Koji Nakano Thailand International Composition Festival, Payap University, Chiang Mai, THAILAND (*funded by UMKC Conservatory Dean's Office*).
- June 22, 2011 *Collaborations Lost and Found*, UMKC Composition Workshop, KC, MO.
- June 20, 2011 *Collaborative Processes*, Chair session IV: Song, Stage and Screen Musicology Conference, UMKC.
- April 29, 2011 *Inspirations: Paine's Ferment in Canopy*, Opening remarks, Nelson Atkins Museum of Art, KC, MO.
- April 26, 2011 *ArtSounds*, *Vinettes*, *Lost and Found*, [A Bricolage], featuring students at La Esquina KC, MO.
- June 21, 2010 *Collaborations Lost and Found*, UMKC Composition Workshop, KC, MO.
- April 13, 2010 *ArtSounds*, featuring students from Creative Collaborations, KC, MO.
- January 27, 2010 *Music and Art: Time and Space, the New York School*, Kansas City Art Institute, KC, MO.
- July 22-26, 2009 *Collaborations: Lost and Found*, Silpakorn University, Bangkok, Thailand
- June 2009 SCI CD Series, National Selection Committee.
- April 14, 2009 *ArtSounds* with Brian Collier, Kansas City Art Institute, KC, MO.
- March 2009, 2010 COMP Composition Competition, University of MO Columbia, Selection Committee
- November 27, 2008 *Recent Work*, lecture for faculty/students Norwegian University for Science and Technology, Conservatory of Music, Trondheim, NORWAY.
- February 16, 2009 *Overtones with Sonict*, Kansas City Art Institute, KC, MO.
- November 17, 2008 *Overtones with Pangea Piano Project*, Kansas City Art Institute, KC, MO.
- March 11, 2008 *Stop: Flow*, *ArtSounds* with Barry Anderson and Barry Moon, Kansas City Art Institute, KC, MO.
- February 18, 2008 *Overtones with newEar (II)*, Kansas City Art Institute, KC, MO.
- February 6, 2008 *Creative Capitol*, Charlotte Street Foundation, panelist, Kansas City, MO.
- November 12, 2007 *Overtones with newEar (I)*, Kansas City Art Institute, KC, MO.
- November 13, 2007 *COcodeDE*, *ArtSounds* with Jerry Cannon and Brett Reif, Kansas City Art Institute, KC, MO.
- November 29, 2006 *Pre-concert Talk with Ole Jørgen Melhus*, Kemper Museum of Contemporary Art, KC, MO.
- November 27, 2006 *Music Connections with Ole Jørgen Melhus*, Kansas City Art Institute, KC, MO.
- November 14, 2006 *Point Counterpoint*, *ArtSounds* with Julia Cole, Kansas City Art Institute, KC, MO.
- September 15, 2006 *Composer Talk-Back*, Pre-concert talk with newEar composers, KC, MO.
- March 15, 2006 *Music Connections with newEar*, Kansas City Art Institute, KC, MO.
- October 16, 2004 *Pre-concert Talk with Bugallo/Williams Piano Duo*, Kemper Museum of Contemporary Art, KC, MO.
- March 4, 11, 18, 25, 2004 *Music and Art*, Kansas City Art Institute, Continuing Education Lecture Series.
- February 3, March 2, April 6 *The History of the Fugue; Making Correlations between Music and Design*, Kansas City Art Institute, visiting artist for semester in School of Foundations, KC, MO.
- November 4, 2003 *Elements of Music*, Kansas City Art Institute, Department of Foundations, KC, MO.
- March 6, 2003 *My Process of Composing*, Kansas City Art Institute, Photo New Media, KC, MO.
- February 4 & 5, 2003 *Brass Bands, Jazz Funerals, and Contemporary Music in New Orleans*, Tulane University, plenary meeting (TIDES), New Orleans, LA.
- March 18, 2002 *Writing for Percussion*, Loyola University, Composition Seminar, New Orleans, LA.
- April 11, 2001 *Pre-performance lecture for 5 Piano Etudes*, Wednesday Morning Musicale, Buffalo, NY.
- March 2, 2001 *Trends in Twentieth Century Music*, Canisius College, History of Modern Art, Buffalo, NY.
- February 6, 2001 *Five Collaborative Sketches*, Canisius College, Fine Arts Week, Buffalo, NY.
- November 4, 1999 *My Path as a Composer*, SUNY Buffalo, "Women in Music" class, Buffalo, NY.
- December 13, 1999 *Meeting a Real-Life Composer*, Schumman Elementary, Buffalo, NY.
- November 16, 1996 *Music after Bennington*, Bennington College, Discussion Panelist, Bennington, VT.

## **Professional Affiliations and Memberships**

- 2021-present Louisiana Music Teachers Association (LMTA), Music Teachers National Association (MNTA)
- 2019-present National Association for Music Educators (NAfME).
- 2005--2018 Missouri Music Teachers Association (MMTA), Music Teachers National Association (MNTA)
- 2003--present International Alliance for Women in Music, Midwestern Music Association

## Mara Gibson, Ph.D.

2000--present American Society of Composers, Authors and Publishers, composer and publisher (ASCAP)  
1999--present Society of Composers Inc. (SCI), College Music Society

### References

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## **Works List By Instrumentation**

### **Full and Chamber Orchestra/Concerto**

*Escher Keys*, bassoon concerto, 2021, 24 minutes  
*Secret Sky*, chamber orchestra/wind band arrangement, 2017/2019, 9 minutes  
*Fanfare*, orchestra, 2003, 4 minutes

### **Wind Band and Percussion Ensemble**

*Four modes: impetUS*, percussion quintet, 2019, 12 minutes  
*E: cclipse(d)*, wind band and tenor sax concerto, 2012, 10 minutes

### **Vocal and Choral works**

*Galatea's Dream*, staged song cycle, 2021, 26 minutes  
*Mirror, mirror*, soprano and piano, 2019, 4 minutes  
*Lonesome Sky*, SATB choir and violin, 2019, 8 minutes  
*White Ash*, mezzo and bassoon, 2019, 7 minutes  
*The Clockmaker's Doll*, mezzo and alto sax, 2018, 6 minutes  
*One Voice*, mezzo and viola, 2016, 8 minutes  
*Sky-born*, mixed choir, 2016, 5 minutes  
*Vocalis-e*, soprano, clarinet, violin, cello, piano, percussion, 2006, 7 minutes  
*mirar*, soprano, flute, cello, 2 percussionists, 2001, 12 minutes

### **Solo and Chamber Music**

*Rhythmic Mosaics*, pierrot ensemble (+perc), 2022, 10 minutes  
*Swansongs*, cello and piano duet, 2022, 10 minutes  
*Pranayama*, flute and clarinet, 2021, 7 minutes  
*Snowball*, trumpet etude, 2020, 3 minutes  
*Fight//Flight*, brass quintet, 2020, 5 minutes  
*Blackbird*, string quartet, 2016, 16 minutes  
*Preludes*, piano, 2016, 13 minutes  
*Folium squared*, flute and cello, 2015/rev. 2020 (breath and dance), 8 minutes  
*Folium cubed*, alto sax, 2015, 5 minutes  
*Scape)d*, solo trombone, 2014, 4 minutes  
*Flone*, flute, 2014, 8 minutes  
*Spark*, trombone and piano four hands, 2014, 7 minutes  
*Moments*, clarinet, viola, piano, 2013, 21 minutes  
*Map of Rain Hitting Water*, percussion solo (with optional video and whistle), 2011, 16 minutes  
*D(u)o*, piano duo in three movements: Lullaby, For 4 and Hands, 2006, 14 minutes  
*Araby*, brass quintet, 2003, 7 minutes  
*Duet for Solo Trombone*, solo trombone, 2005, 7 minutes  
*Ixion's Wheel*, bass, 2002, 6 minutes  
*November 3rd*, bass and piano, 1999, 9 minutes  
*Plumb*, sax quartet, 1999, 11 minutes  
*Five Piano Etudes*, piano, 1998, 9 minutes  
*Fish Gotta Fly*, clarinet and piano, 1997, 9 minutes  
*Lake Paran's Secret*, cello duo, 1996/rev. 2019, 13 minutes

### **Fixed Media with/out musician(s)**

*Shimmer*, harpsichord and live electronics, 2016, 6 minutes  
*Folium prime*, viola, fixed media and audience, 2015, 6 minutes  
*Canopy*, viola and electronics, 2011, 13 minutes  
*E: Tip*, cello and electronics with video, 2009, 9 minutes  
*E: Vespers*, flute, a clarinet, piano, electronics with video, 2010, 10 minutes  
*Mulberry Song*, bass clarinet and electronics, 2010, 9 minutes  
*Fountain*, video and sound installation, 2005

**Complete List of Works** (chronologically listed date of completion with performances)

Rhythmic Mosaics                      Pierrot ensemble (+Perc.)                      duration: 10 minutes  
-World Premiere, LSU School of Music, CNME

Swansongs                              cello/piano                                      duration: 10 minutes  
-World premiere, October 28, University of South Florida

Interlude Influenza                      prepared piano                                      3 minutes  
-World Premiere, LSU, Amy Williams (Interludes Project), February 20, 2022

Pranayama                                  flute/clarinet                                      duration: 7 minutes  
-October 23, 2022, LSU Museum of Art  
-September 27, 2022, University of OK  
-August 27, 2002, Baton Rouge, LA  
-June 3, 2022, New Music on the Bayou  
-February 20, 2022, Atlantic Flute Convention  
-World premiere, December 4, 2021 with Vermilion Duo

Escher Keys                                  bassoon concerto                                      duration: 24 minutes  
-Virtual World premiere with Darrel Hale, Scott Terrell and the Three Worlds Chamber Orchestra, May 11, 2021  
<https://www.youtube.com/watch?v=rM1dThOBfCE&t=1577s> (31:00-46:00 min)

Galatea's Dream                              staged song cycle                                      duration: 26 minutes  
-Virtual World premiere with Megan Ihnen, Kim Sparr, Darrel Hale and Alan Theisen, May 11, 2021.  
<https://www.youtube.com/watch?v=rM1dThOBfCE&t=1577s> (0-31:00 min)

Snowball                                      etude, trumpet solo                                      duration: 3 minutes  
-Matt Swihart, Nicholl State University, April 13, 2022.  
-University of Wisconsin, November 12, 2021  
-Longy School of Music, Cambridge, MA, October 11, 2020  
-World premiere by Hollyn Slykhuis, LSU, May 17, 2020\*

Fight||Flight                                  brass quintet                                      duration: 5 minutes  
-World premiere by Atlantic Brass quintet, LSU, March 20, 2020/October 9, 2021, October 21, 2022.

Secret Sky                                      arranged for wind ensemble                                      duration: 8 minutes  
4464-4422, 4 percussion + SQ, 2 bass  
-World premiere arrangement by LSU Symphonic Winds, conducted by Kelvin Jones, November 22, 2019.

Mara Gibson, Ph.D.

<http://maragibson.com/vocal-large-ensemble/beaver-island-commission-title-tbd/>

**Mirror, mirror** for soprano and piano duration: 4 minutes

-World premiere performance by Sandra Moon and Ana Maria Otamendi, November 11, 2019.

**Lonesome Sky** choir duration: 7 minutes

-World premiere for LSU Chorale and Tiger Glee Club, Trey Davis, October 15, 2019.

<http://maragibson.com/lonesome-sky-2019/>

**The Clockmaker's Doll** for mezzo and alto sax duration: 6 minutes

-EP released on bandcamp by MIATp, July 2022.

-Tulane University, NienteForte, March 18, 2022.

-University of Wisconsin – Whitewater, November 12, 2021

-Sneak peek preview as part of virtual book launch in Chicago, IL, February 19, 2021

-Portland, Oregon, June 17, 2020\*

-Mars Hill, NC, March 17, 2020\*

-Saint Paul, MN, November 2, 2019.

-Jacksonville, FL, October 19, 2019.

-University of Illinois Urbana-Champaign, October 14, 2019.

-Fairfax, VA, June 2, 2019

-Hattiesburg, MS, April 9, 2019.

-World premiere and commissioned performance by Megan Ihnen and Alan Theisen, setting text by Rebecca Morgan Frank, LSU, April 7, 2019.

**White Ash** for mezzo and bassoon duration: 6 minutes

-Meg Quigley's Virtual Bassoon Symposium, January 8, 2021

-World premiere and commissioned performance by Megan Ihnen and Darrel Hale, setting text by Rebecca Morgan Frank, LSU, April 7, 2019. <https://www.youtube.com/watch?v=IFblmmvQbzE>

**Four modes: impetus** for percussion ensemble duration: 12 minutes

-New Music on the Bayou, Monroe, Louisiana, June 4, 2021

-World premiere and commissioned performance by Hamiruge Percussion Ensemble, LSU, March 25, 2019.

<https://www.youtube.com/watch?v=k8RVOLhZBY0>

**Sky-born CD** compilation of recent works, duration: 72 minutes  
released November 2017 through Navona and Parma Recordings

Including Blackbird performed Cascade Quartet, Condundrums performed by Holly Roadfedlt, Folium cubed performed by Zach Shemon, Spark featuring JoDee Davis, Emily Trapp and Trevor Thornton and, One Voice featuring Michael Hall and Megan Ihnen. <https://www.navonarecords.com/catalog/mv6128/>



## Mara Gibson, Ph.D.

Secret Sky for orchestra duration: 9 minutes  
2222-2211, 2 percussion, strings (minimum 5, 4, 4, 4, 2)  
percussion: vibraphone, wood block, temple blocks, suspended cymbal, timpani

- *Electroponic concerts March 19-22, 2021 throughout Georgia and South Carolina.*

- *Chicago Composers Orchestra, Allen Tinkham, Saint James Cathedral, Chicago, IL, October 26, 2019.*

<https://soundcloud.com/mara-gibson/secret-sky-one-hundred-veils-to-fall-chicago-composers-orchestraperforman-october-2019>

- *Athens Philharmonic Orchestra, recording, Athens, Greece, October 23, 2019, featured on PRISMA 4 (Parma Recordings).*

- *World premiere and commissioned performance (by Beaver Island Cultural Arts Association): Baroque on Beaver, Beaver Island, Michigan featuring Beaver Island orchestra conducted by Robert Nordling, August 6, 2017*

Preludes solo piano preludes, set of six: duration 12 minutes

I: For Saturday

II: The few miracles

III. I have Saved of my ribbons for thee

IV. The bones becoming light

V. I have tried in my way to be free

VI: Home is a failed idea

- *LSU, March 14, Micheal Gurt, Baton Rouge, LA.*

- *Musica Nova, October 5, 2017, Kansas City, MO.*

- *UMKC, Holly Roadfedlt, June 19, 2017, Kansas City, MO.*

- *World premiere: Holly Roadfedlt, Mississippi University for Women, Columbus, MS, March 3-5, 2017.*

<http://maragibson.com/preludes/>

Sky-born for four soloists duration: 4.5 minutes

- *World premiere: Conservatory Singers, Nelson Atkins Museum of Art, Kansas City, MO, February 3, 2017.*

<http://maragibson.com/sky-born/>

One Voice for mezzo and viola duration: 8 minutes

- *Ethos New Music Society, Fredonia, NY, February 14, 2019.*

- *New Music Gathering, Boston Conservatory at Berklee, Boston, MA, May 19, 2018.*

- *Salisbury House, Des Moines, Iowa, May 10, 2018.*

- *Liberati Bookstore, Ann Arbor, MI, Megan Ihnen and Michael Hall, April 13, 2017.*

- *UMKC Conservatory, Musica Nova, Ariel Downs and Boris Vayner, September 30, 2016.*

- *World premiere: UMKC Conservatory of Music and Dance, Composition Workshop, Megan Ihnen and Michael Hall, June 20, 2016. <http://maragibson.com/one-voice/>*

Shimmer for harpsichord and electronics duration: 6 minutes

**Commissioned** by the Nelson-Atkins Museum of Art.

- *Seoul, Korea (November 13, 2021) and Daego, Korea, (November 9, 2021), as part of International Computer Music Festival.*

- *World premiere: Nelson Atkins Museum of Art with Alison DeSimone and Patrick Chan, March 18, 2016.*

## Mara Gibson, Ph.D.

**Blackbird** for string quartet duration: 16 minutes

-CNME, Carnegie Hall, NY, NY, April 8, 2022.

-CNME, LSU School of Music, April 4, 2022.

-CNME, LSU School of Art and Design, April 23, 2021.

-CNME, Carnegie Hall, NYC, NY, October 16, 2020\*/rescheduled for April 8, 2022

-CNME, LSU, February 5, 2020

-Charlotte New Music Festival, Beo String Quartet, Charlotte, NC, June 23, 2018.

-Country Club Community Christian Church with Cascade Quartet, Kansas City, MO, in full collaboration featuring choreography by Gary Abbott and video by Caitlin Horsmon as part of ArtSounds, March 8, 2016.

World premiere: Great Falls Symphony with Cascade Quartet, January 31, 2016, February 2, 2016.

[https://www.youtube.com/watch?v=DDDOF\\_ym4-w](https://www.youtube.com/watch?v=DDDOF_ym4-w)

**Folium** for viola and audience duration: 6 minutes  
for flute and cello duration: 4.5 minutes  
for soprano sax duration: 6 minutes

-University of OK, September 27, 2022

-Jan Baker, Region 2 NASA Conference hosted by University of New Mexico

-Jan Baker, Region 7 North American Sax Alliance Conference, Winthrop University

-Jan Baker, LSU, virtual, May 14, 2021

-Jan Baker, Bent Frequency, virtual, November 6, 2020

-Paul Christopher and Zendra White, Nachtmuisk, Alexandria, LA\*

-Bent Frequency, Atlanta, GA, April 7, 2020\*

-Paul Christopher and Zendra White, Mississippi University for Women, Music by Women Festival, March 5, 2020.

-Boston Conservatory at Berklee, November 17, 2018.

-Chicago College for Performing Arts, Roosevelt University, Chicago, IL, Michael Hall

-University of Georgia, Athens, GA with Hillary Herndon, September 18, 2016.

-University of Tennessee, Knoxville, TN with Hillary Herndon, September 14, 2016.

-Oberlin College International Viola Society with Michael Hall, June 11, 2016.

-Hyde Park Concert Series, Chicago, IL with Michael Hall, May 21, 2016.

-Vandercook School of Music, Chicago, IL with Michael Hall, October 3, 2015.

-World premieres: Vienna, Austria with Michael Hall (February 28, 2015), Vienna Austria with Luisa Sello and --- Alvin Wong (March 26, 2015) and Kansas City, MO with Zach Shemon (June 15, 2015).

**ArtIfacts** CD compilation of recent works, released May 22, 2015 duration: 72 minutes

Including Moments, Flone, Canopy, Map of Rain Hitting Water, hands, E: Tip and Lullaby recorded and mastered at UMKC Conservatory of Music and Dance featuring recordings by Tom Aber, Michael Hall, Robert Pherigo, Luisa Sello, Mark Lowry, Alvin Wong and the Pangea Piano Project. <https://store.cdbaby.com/>

**Scape)d** for solo trombone duration: 3 minutes

-World premiere: Basel, Switzerland, October 22, 2014 with Dirk Amrien.

**Spark** for trombone and piano duration: 7 minutes

## Mara Gibson, Ph.D.

-LSU, Baton Rouge, LA, March 14, 2018.

-UMKC Conservatory of Music and Dance with JoDee Davis, Emily Trapp and Trevor Thornton, March 8, 2016.

-World premiere: UMKC Conservatory of Music and Dance, JoDee Davis, Trevor Thornton, Emily Trapp, October 7, 2015.

<http://maragibson.com/spark/>

### FLone

for flute solo

duration 7 minutes

-University of OK, September 27, 2022

-Virginia Backman, *Flying Solo* CD Release, December 1, 2020

-LSU, Katherine Kemler, March 14, 2018.

-South Dakota State University, Brevard College, Emory and Henry College, featuring Tammy Evans Yonce, October 23, September 24, 2017.

-EMM Mini-Festival, Western Missouri University, Virginia Backman, St. Joseph, MO, February 27, 2016.

-UMKC Conservatory of Music and Dance, KC, MO, October 2, 2014.

-TICF, Mahidol University, Luisa Sello, Bangkok, THAILAND, June 24, 2014.

-UMKC Conservatory of Music and Dance, Lyra Pherigo, KC, MO, June 20, 2014.

-UMKC Conservatory of Music and Dance, Luisa Sello, KC, MO, April 28, 2014.

-World Premiere: Brick 5, Luisa Sello, Vienna, Austria, March 19, 2014 <http://maragibson.com/flone/>

### Moments

for clarinet, viola, piano

duration: 20 minutes

Release on bandcamp, recorded at UMKC with Bob Beck, sound engineer, Tom Aber, Michael Hall, Robert Pherigo released July 30, 2014

-LSU (IV and V), March 14, 2018

-UMKC Conservatory of Music and Dance, Musica Nova, Luis Viquez, Boris Vayner, Zhuoyue Xu, KC, MO, October 1, 2015.

-Thailand International Composition Festival, Cassie Fox-Percival, Phanuwat Sripramodya and Michael Hall, July 12, 2013

-UMKC Composition Workshop, newEar and Michael Hall, June 15, 2013

-World premiere at University of Wisconsin-Whitewater, Christian Ellenwood, Michael Hall, Myung Hee Chung, September 23, 2012

<http://maragibson.com/methods/>

### E: Eclipse

for sax concerto

duration: 11 minutes

-UMKC Wind Symphony under the direction of Steve Davis with choreography by Sabrina Madison Cannon, October 23, 2014.

-World premiere in Bangkok, Thailand featuring Shyen Lee of the Thailand Philharmonic Orchestra,

TICF (Thailand International Composition Festival), Mahidol University, Bangkok, Thailand, July 9, 2012.

<http://maragibson.com/eclipse/>

### Canopy

for viola and fixed media

duration: 13 minutes

**Commissioned** by the Nelson-Atkins Museum of Art.

-LSU Museum of Art, October 23, 2022

-Kimberley Sparr, LSU, February 9, 2021

-Michael Hall, *Music on the Edge*, Jakarta, Indonesia, December 9, 2018

-LSU, March 14, 2018.

-Primrose International Viola Competition and Festival, Colburn School of Music, Los Angeles, June 13, 2014.

## Mara Gibson, Ph.D.

- Access Contemporary Music, Constellation, Chicago, IL, January 12, 2014.*
- Nelson Atkins Museum of Art, Michael Hall, Kansas City, MO, June 21, 2013.*
- Bennington College with Michael Hall, Bennington, VT, March 27, 2013.*
- Ithaca College with Michael Hall, Ithaca, NY, March 26, 2013.*
- The Salon Series with Michael Hall, Philadelphia, PA, March 24, 2013.*
- University of Virginia with Michael Hall, Charlottesville, VA, March 22, 2013.*
- University of Wisconsin – Whitewater with Michael Hall in WW, WI, September 23, 2012.*
- Release on bandcamp, recorded at UMKC with Bob Beck, sound engineer and Michael Hall, May 21, 2012.*
- JCCC, Overland Park, KS, Michael Hall, March 12, 2012.*
- Experimental Sound Studio, Chicago, IL, Michael Hall, February 18, 2012.*
- Musica Nova, UMKC, Youming Chen, October 13, 2011.*
- Chicago Academy of the Arts, Michael Hall, Chicago, IL, October 11, 2011.*
- VanderCook College of Music, Michael Hall, Chicago, IL, October 10, 2011.*
- Thailand International Composition Festival, Michael Hall, Payap University, Chiang Mai, Thailand, June 20, 2011.*
- *World premiere at the Nelson-Atkins Museum of Art with the unveiling of Roxy Paine's -Ferment, KC, MO, April 29, 2011.*  
<http://maragibson.com/canopy/>

**Mulberry Song** for bass clarinet and tape duration: 9 minutes

**Commissioned** by Brad Baumgartner, premiered at *ArtSounds*, September 14, 2010.

- Prairie Logic, Mnemosyme Quartet, August 25, 2015.*
- UMKC Conservatory of Music and Dance, Mnemosyme Quartet, June 16, 2015.*

**E: Vespers** for trio (flute, A clarinet, piano) and fixed media duration: 10 minutes

**Commissioned** by Quadrivium and KcEMA

- UNC Greensboro, March 25, 2022.*
- University of Wisconsin – Whitewater, November 12, 2021.*
- Apply Triangle, Purchase, NY, April 3, 2020\**
- New Music on the Bayou, June 6, 2019.*
- Verispel New Music, New Orleans, LA, May 11, 2018.*
- LSU, March 14, 2018.*
- Musica Nova, UMKC, Virginia Backman, Sharra Wagner, Richard Jeric, KC, MO, September 27, 2012.*
- UMKC, newEar, KC, MO, June 16, 2012.*
- OBeijing Modern Music Festival, newEar, Beijing, CHINA, May 21, 2012.*
- EA Barndance Festival, Mary Washington University, Mindy Heinsohn, Kayme Henkel, Mauricio Salgeuro, October 29, 2011.*
- Electronic Music Midwest, Kansas City Community College and KcEMA, September 30, 2011*
- New Music Festival, California State University at Fullerton, March 6, 2011*
- Kansas City Art Institute, ArtSounds, Quadrivium, November 14, 2010.*
- UMKC Conservatory of Music and Dance, Composition Workshop, Quadrivium with video by Rebecca Dolan, June 21, 2010.*
- World premiere at Unity Temple on the Plaza, KC, MO, KcEMA and Quadrivium, April 16, 2010.*

<http://maragibson.com/evespers/>

**E: Tip** for cello and electronics duration: 9 minutes

- Eduard Teregulov, Homegrown, LSU, September 17, 2021*
- Cinema for the Ears, Eduard Teregulov, LSU, September 23, 2019.*
- TICF, Alvin Wong, Bangkok, THAILAND, June 25, 2014.*

## Mara Gibson, Ph.D.

- UMKC, Musica Nova, KC, MO, October 3, 2013.
  - UMKC, Composition Workshop, Sascha Groschang, KC, MO, June 20, 2012.
  - UMKC, Composition Workshop, Daniel Saenz, June 23, 2011.
  - Ohio University Film Symposium, video by Caitlin Horsmon and Marina Peterson, cello, Athens, OH, November 8, 2009.
  - Kansas City Art Institute, KC, MO, with video collaboration by Caitlin Horsmon, April 10, 2009, Madeleine Shapiro.
  - World premiere at Shortridge-Morse Mountain Nature Conservancy, Phippsberg, ME, May 13, 2009 awarded full funding through **Encore (American Composers Forum)** with Madeleine Shapiro.
- <http://maragibson.com/etip/>

### Dot Match for alto flute, vibraphone and electronics duration: 7 minutes

- Kansas City Art Institute, ArtSounds, Kansas City, MO,  
Michael Gordon and Mark Lowry piece co-written with Barry Moon, March 11, 2008.

### Duet for Solo Trombone solo trombone duration: 7 minutes

- Cologne, Germany, June 24, 2021.
- Dukkhuset, Trondheim, Norway, Ole Melhus, November 30, 2008.
- Stangvik Festival, Stangvik, Norway, Ole Melhus, July 25, 2008.
- Kemper Museum of Contemporary Art, Kansas City, MO, Ole Jørgen Melhus, November 29, 2006.

### Map of Rain Hitting Water for solo percussion and assistant or Cd duration 15 minutes (vibraphone, woodblock, log drum, gongs, song bird whistle)

#### **Commissioned** by Mark Lowry

- New Music on the Bayou, Monroe, LA, June 2, 2018.
  - LSU, March 14, 2018
  - Reaktorhallen, Dave Fox (CoPeCo), Stockholm, Sweden, April 15, 2015.
  - Prairie Logic, Mark Lowry, KC, Mo, April 15, 2015.
  - DVD release of recording, UMKC, Mark Lowry with Bob Beck sound engineer, September 7, 2012.
  - Payap University, Thailand International Composition Festival, July 22, 2011.
  - UMKC Composition Workshop, June 22, 2011.
  - Silapakorn University, International Thailand Composition Festival, Bangkok, Thailand, July 24, 2009.
  - Kansas City Art Institute, Kansas City, MO, Mark Lowry, March 11, 2008.
  - Johnson County Community College, Overland Park, KS, Mark Lowry, February 19, 2007.
  - World premiere at Kansas City Art Institute, KC ArtSounds, Kansas City, MO, Mark Lowry, November 14, 2006.
- <http://maragibson.com/map-of-rain-hitting-water/>

### Vocalis e for soprano, clarinet, violin, cello, piano, percussion duration 7.5 minutes

- Silapakorn University, International Thailand Composition Festival, Bangkok, Thailand, July 24, 2009.
- Unity Temple on the Plaza, Kansas City, MO, newEar, season 14, September 15, 2006.

### D(u)o for two pianos duration: 14 minutes

- I. Lullaby (3 minutes)

## Mara Gibson, Ph.D.

II. For four (7 minutes)

III. Hands (4 minutes)

-TICF with Thaya Kongpakpaisarn and Yossral Songkiatikul, Bangkok, Thailand, July 7, 2015

-Universidad Maimonides, Buenos Aires, Argentina, Pangea Piano Project (III), December 12, 2008.

-Missouri Western University, St. Joseph, MO, Pangea Piano Project (III), December 3, 2008.

-Mu Phi Epsilon Foundation, Kansas City, MO, Pangea Piano Project (III), November 16, 2008.

-UMKC Conservatory of Music and Dance, KC, MO, Faculty Recital, Pangea Piano Project (I-III), September 20, 2008.

-Starlight Theater, Kansas City, MO, KC Business Partnership Awards Luncheon, Pangea Project (III), March 8, 2008.

-Johnson County Community College, Overland Park, KS, June 11 and 23, 2008, Pangea Project (I, III), February 11, 2008.

-Kansas City Art Institute, ArtSounds, Kansas City, MO, Pangea Project (I-III with CococdeDE installation), November 13, 2007.

-UMKC Musica Nova, (movement II only), Beth Davis and Shoko Hino, October 6, 2005.

-World premiere at Kemper Museum of Contemporary, Bugallo/Williams Piano Duo, jointly funded by Kemper Museum and Kansas City Art Institute (movement II only), October 16, 2004. <http://maragibson.com/duo/>

Fountain for CD, five speakers, video (Barry Anderson) duration: 18 minutes

-**Spark Festival 2006**, Minneapolis, Minnesota, February 22-26, 2006.

-Fotofest 2004, Houston, TX, March 25, 2004.

-Belger Arts Center, Kansas City, MO, February 4, 2005. <http://maragibson.com/collaborations-and-electroacoustic/>

Fanfare for youth orchestra duration: 4 minutes

-LSU Symphony Orchestra, Baton Rouge, LA, October 10, 2017

-Kansas City Youth Symphony, Kansas City, MO, (**KS Arts Commission, NEA**), March 6, 2011.

-Norwegian National Youth Orchestra, Trondheim, Norway, February 15, 2009.

-New Orleans Center for Creative Artists (NOCCA), Greater New Orleans Youth Orchestra, September 27, 2003.

Araby for brass quintet duration: 7 minutes

-Dukkhuset Scene, Trondheim, Norway, Silent Brass, November 18, 2007.

-Tulane University; New Orleans, LA, Norem Brass Quintet (LSU Faculty Brass Quintet)

**Louisiana Division of the Arts, awarded Artist Mini-Grant, February 4 & 5, 2003.**

Ixion's Wheel for solo bass duration: 6 minutes

-CMS Regional Conference, Nebraska Wesleyan University; Lincoln, NE, Steve Gilewski, March 20, 2004.

-Bowling Green University; Bowling Green, Ohio, Steve Gilewski, February 12, 2004.

-SCI National Conference, University of Miami; Miami Florida, Raphael Velez, November 21, 2003.

-Loyola University; Faculty Composers Concert; New Orleans, LA, Steve Gilewski, March 16, 2003.

-Hampstead Author Society; Hampstead, London, ENGLAND, Corrado Canonici, October 26, 2002.

mirar for soprano, flutes, cello and percussion duration: 12 minutes

-Canisius College; Faculty Composers Concert, performance made possible through SUNY Buffalo GSA grant, March 30, 2001.

-June in Buffalo; SUNY Buffalo, Lorena Guillen, Eryk Anspach, Phillip van Maltzahn, Satoshi Tokini and Noriko Rin, June 6, 2001.

## Mara Gibson, Ph.D.

Five Collaborative Sketches for piano and mixed media duration: 60 minutes  
-Canisius College, Fine Arts Week, Mara Gibson and Arthur Brett Reif, February 6, 2001.

Plumb in 2 movements for saxophone quartet duration: 11 minutes  
-Plumb 1 and 2: Nelson Atkins Museum of Art, re-orchestrated for clarinet quartet with dance collaboration choreography by Paula Weber as part of the George Segal "Strike a Pose" celebration, June 25, 2009 and --- Musica Nova, April 2010.  
-Plumb 1: June in Buffalo: SUNY Buffalo, June 6, 1999.  
-Plumb 2: Graduate Composer Concert; SUNY Buffalo, Amherst Saxophone Quartet, November 30, 1999.

November 3rd for bass and piano duration: 9 minutes  
Honorable Mention: **2002 ISB Composition Contest**  
-Loyola University; Faculty Composers Concert; New Orleans, LA, Steve Gilewski and Jennifer Screen, March 16, 2003.  
-Musica 2000, Ancona, ITALY, Corrado Canonici and Paolo Zannini, September 17, 2000.  
-Graduate Composers Concert; SUNY Buffalo, Steve Gilewski, bass and Sally Todd, piano, February 17, 1999.

November 3<sup>rd</sup> for bass and percussion (piece re-orchestrated) duration: 9 minutes  
-Gorilla Music, New Haven, CT, Steve Gilewski and Craig Bitterman, June 29, 2002.

Five Piano Etudes for piano solo duration: 9 minutes  
-UMKC, KC, MO, Tatev Amiryan. October 2, 2012.  
-Banff Centre; Banff, Canada, Laura Barger, March 11, 2004.  
-Wednesday Morning Musicale; Women's Music Organization, Leah Peer, April 11, 2001.  
-Faculty Composer Concert; Canisius College, Leah Peer, March 30, 2001.  
-Opus Classics; Buffalo, NY (broadcast on WBFO), Leah Peer, March 7, 2001.  
-June in Buffalo: SUNY Buffalo, Amy Williams, performance grant from **Meet the Composer**, June 6, 1998.  
-Graduate Composers Concert; SUNY Buffalo, Amy Williams, December 11, 1997.

Fish Gotta Fly for clarinet and piano duration: 9 minutes  
-Thomas Kim, LSU, April 18, 2021.  
-ASU, Mindy Pyle (DMA final project), recording, February 27, 2008.  
-Longy School of Music, Cambridge, MA, Michelle Shoemaker, February 11, 2007.  
-June in Buffalo: SUNY Buffalo, June 4, 1997.  
-Broadcast on WBFO (NPR), June 8, 1997.  
-John Fullam and Stephen Manes, performance grant from **Meet the Composer**

Lake Paran's Secret for cello duo duration: 13 minutes  
-Tulane University, New Orleans, LA, October 3, 2018.  
-Institute of Contemporary Music and Performance; SUNY Buffalo, Mary Artmann and Jonathan Golove, March 13, 1997.

**Mara Gibson, Ph.D.**

Three Latin Dances for oboe solo duration: 8 minutes  
*-Graduate Concert: Duke University, Koa Schwab, December 10, 1995.*

Diversions for flute, harp and percussion duration: 11 minutes  
*-Graduate Concert: Duke University, December 10, 1995.*

Prince Who Wouldn't Talk for piano, chorus, and solo voices production length: 1.5 hours  
*-Raleigh Little Theater, May 1995.*  
*Theater group, vocals and Mara Gibson, piano*

I... and he for soprano and bass duration: 4 minutes  
*-Bennington College, Barbara Martin and Jeffrey Levine, April 1994.*  
- permission granted for using for Ann Sexton's "Us" from Sterling Lord Literistic, Inc.

(\*) *Postponed due to COVID-19.*



### **University Courses Taught**

2022-23:	Composition, Composition Forum, Contemporary Music Materials (LSU)
2021-2022:	Composition, Composition Forum, CNME (LSU)
2020-2021:	Composition, Composition Forum, CNME, Contemporary Music Materials (LSU)
2019-2020:	Composition, Composition Forum, Orchestration, CNME (Cx) (LSU)
2018-2019:	Composition, Composition Forum, Contemporary Music Materials, CNME (LSU)
2017-18	Composition (studio:12/15), Composition Forum, Laptop Orchestra, Orchestration (LSU)
2016-17	Composition (233, 310, 134, 333), MUSE, Musicianship IV, Composition Forum (UMKC)
2015-16	Composition (233, 310), Creative Collaboration, MUSE (UMKC)
2014-15	Composition, Creative Collaboration, MUSE (UMKC)
2013-14	Composition, Creative Collaboration, MUSE (UMKC)
2012-13	Composition, Creative Collaboration (UMKC)
2011-12	Composition, Creative Collaboration (UMKC)
2010-11	Composition, Creative Collaboration (UMKC)
2009-10	Composition, Graduate Composition Forum, Creative Collaboration (UMKC)
2008-09	20-21 <sup>st</sup> Century Music and Ideas, Survey of Music Since the Enlightenment
2007-08	Survey of Western Music Since the Enlightenment, Women in Music (KCAI)
2006-07	20-21 <sup>st</sup> Century Music and Ideas, Women in Music (KCAI)
2005-06	Composition, Music and the Avant-Garde, Music and Art (UMKC and KCAI)
2004-05	20-21 <sup>st</sup> Century Music and Ideas, History of Jazz, Survey of Western Music Since the Enlightenment
2003-04	Survey of Western Music Since the Enlightenment, Introduction to Music (KCAI, Rockhurst)
2002-03	Class Piano, Composition, Graduate Theory Review, Introduction to Music, Music and Culture of New Orleans, Orchestration (Instrumental Techniques), Survey of European Art Music (SLU, Tulane, Loyola)
2001-02	Class Piano, Introduction to Music, Music Fundamentals, Survey of European Art Music (SLU, Tulane, Loyola)
2000-01	Class Piano, Composition, Introduction to Music, Piano (secondary), Music Fundamentals, Theory 1 (Buffalo State College, SUNY Buffalo, Canisius)
1999-00	Class Piano, Composition, Introduction to Music, Piano (secondary), (Buffalo State College, SUNY Buffalo, Canisius)
1998-99	Class Piano (SUNY Buffalo)

### **Sample University Course Descriptions**

#### Class Piano (levels 1-4) for majors and non-majors

Southeastern Louisiana University (2001-2003), Canisius College (Spring 2001), Buffalo State College (Fall 1999-Spring 2001), SUNY Buffalo (Fall 1998-Spring 2001). This is an introductory class for music majors who are absolute beginners, or for those who have had only a negligible amount of prior piano study. The National Association of Schools of Music (NASM) requires all music majors to study piano at least as a minor instrument for several reasons including: to develop functional skills of sight-reading, harmonizing, accompanying and improvising, which are all essential to careers in music, to augment theory studies, as the piano is the most “graphic” of all instruments, therefore making more understandable concepts of interval, chord, and scale, among many others and finally, to broaden the student’s experience with music of differing styles and historic periods. *Texts used:*Carolynn A. Lindeman, Piano Lab: A Introduction to Class Piano (Levels I-II), Alfred’s Group Piano for Adults, Book I (Levels I-II), Book II (Levels III-IV), Bartok’s Mikrokosmos Books I-III (for sight-reading).

### Composition

**Louisiana State University** (2017- present), Conservatory of Music at the University of Missouri-Kansas City (2005, 2009-2017), Loyola University of New Orleans (Fall 2002-Spring 2003), Canisius College (Fall 2000-Spring 2001). The primary goal of the composition lesson is to help music students discover, refine and understand their musical voices. Depending on experience level, this class begins by having students compose in smaller solo forms to gain the technique necessary to later compose more complex forms. Each lesson, listening and analysis assignments are given as they relate to the student's interests and development. Students are expected to compose regularly, ask questions and discuss compositional techniques with other composers and composition students. It is highly recommended that composition lessons be accompanied by a regular composition seminar where all composition students can meet, discuss and listen to one another's pieces. Composition seminar is also a great opportunity to bring in faculty ensembles and/or visiting performers and composers. (See teaching philosophy/composition and preliminary considerations for more specific teaching methods listed on website). *Texts used:* Reading and listening materials individually determined.

### Contemporary Musical Materials

**Louisiana State University** (2019, 2021). This class is a graduate seminar whose focus is the exposition of compositional techniques used by composers of the late 20th and early 21st century. In doing so, we will review a wide variety of works and compositional aesthetics, including but not limited to minimalism, total serialism, chance and aleatoric music, music from non-Western cultures and technology-enabled music.

### Creative Strategies for Collaboration

Conservatory of Music at the University of Missouri-Kansas City (2009-2016, new curricula). Traditionally, western music is a collaborative art that has divided the act of performance from the action of creativity and invention. Unsurprisingly, when factors are multiplied to include new genres in collaboration, roles shift and expand often bleeding into unconventional cross-overs. The complexity and definition of these factors becomes all the more important given these new developments. This class historically and practically investigates collaboration since the turn of the century culminating with an informed and communicative class collaboration. Thinking outside the box is required. This class is both an upper level undergraduate and graduate class (438).

### Ensemble for Composers

Conservatory of Music at the University of Missouri-Kansas City (2014 – 2017). As Ensemble for Composers stands as a replacement for non-large ensemble credits, the focus of the class is to enhance the student's understanding of the workings of chamber ensembles and other small ensembles. Through observation, the student will learn how an ensemble rehearses and how a piece of music comes together with or without a conductor. The student will also learn methods of notation and score preparation that aid in the rehearsal and performance of his/her own work.

### Graduate Composition Forum

**Louisiana State University** (2017-present), Conservatory of Music and Dance at the University of Missouri-Kansas City (2009 - 2017). Composition seminar for all MM and DMA composition students including guest artist visits by Jennifer Higdon, Tania Leon, Samuel Adler, Bernard Rands, Sarah Cahill, Jean Belmont, John Duffy, Stephen Hartke, Madeleine Shapiro, among others. Coordinated student led discussions on topics involving practical composition issues such as: arts and entrepreneurship, instrument performance techniques, composition pedagogy, CITS program at UMKC, alternate paths post-degree to a tenured teaching position, professional development and building a composition curriculum.

### Graduate Theory Review

Southeastern Louisiana University (Fall 2002). Graduate Theory Review is designed to satisfy deficiencies indicated by the Graduate Music Theory Entering Proficiency Examination. Graduate students in music who do not pass this

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exam upon entry are required to take this class, a condensed review of undergraduate theory I-IV. Primary concepts include, two-part counterpoint, four-part writing from a figured bass, resolving chromatic harmonies, harmonic analysis and analysis of phrases and forms. *Texts used:* Robert Gauldin's *Harmonic Practice in Tonal Music* (text and workbook); Joseph Straus' *Introduction to Post Tonal Theory*.

### History of Jazz: A Move from Dixieland to Bebop

Kansas City Art Institute (Spring 2005). This course investigates the history of jazz from 1900-1950. Specifically focusing on the developments from New Orleans to Kansas City, a move from Dixieland to Bebop, through Swing. Early jazz influences range tremendously: from ragtime to spirituals, from work songs to the blues, from minstrel shows to marching bands, from Mardi Gras celebrations to jazz funeral processions. In addition to studying these eclectic origins, we will listen and study musicians such as Jelly-Roll Morton, Louis Armstrong, Billie Holiday, Ella Fitzgerald, Duke Ellington, Count Basie, Benny Goodman, Glenn Miller, Artie Shaw, Dizzy Gillespie, Thelonious Monk, Miles Davis and Charlie Parker, in addition to many more. *Text:* *JAZZ: A History of America's Music*, Geoffrey Ward and Ken Burns.

### Introduction to Music (Music Appreciation)

Rockhurst University (Fall 2003), Southeastern Louisiana University (Fall 2001-Spring 2003), Buffalo State College (Fall 1999-Spring 2000). The goal of this course is to give the student the tools needed to enjoy music since the Middle Ages. By investigating music from the different historical periods, a basic vocabulary for discussing and analyzing music is obtained. *Texts used:* Joseph Machlis and Kristine Forney's *The Enjoyment of Music* with 4 CD set OR Joseph Kerman and Gary Tomlinson's *Listen* with 3 or 6 CD set.

### Louisiana Laptop Orchestra

**Louisiana State University** (2017): Co-taught with Stephen David Beck. This is the performance course for the Laptop Orchestra of Louisiana (the LOLs). The focus of the class will be on rehearsal and performance of new and existing works for laptop and mobile ensembles composed by LSU composers as well as composers from other universities and ensembles. Members of the LOLs are required to assemble and breakdown the ensemble's tables, laptops, speakers and peripherals for each rehearsal. Students are responsible for making sure their assigned laptop is in working order, and must contact faculty or graduate assistants should there be any problems.

### Musicianship IV

Conservatory of Music and Dance at the University of Missouri-Kansas City (spring 2017). Continuation of CONS 241. Study of late-nineteenth century chromaticism and analytical and compositional methods of twentieth and twenty-first century set theory and twelve-tone theory. Particular attention is given to the development of critical writing skills and the creation of stylistic compositions. *Text:* Steven Laitz's *The Complete Musician: An integrated Approach to Tonal Theory, Analysis and Listening*.

### MUSE

Conservatory of Music at the University of Missouri-Kansas City (new curricula fall 2013 - 2016, co-taught with Sarah Tyrrell and Andrew Granade). This course merges a variety of academic platforms and student activities so that collaboration among disciplines becomes a natural, logical solution to academic, professional, and performing arts challenges. The course will maintain a flexible platform so that instructors may mold a sequence of activities that matches the particular incoming group of students and scheduled performing arts events. A critical component of the course content is that incoming freshman Conservatory students are introduced to key personnel (at UMKC and beyond), local professionals (performers, writers, artists), and leaders within the Conservatory and within local institutions. Conservatory and other UMKC faculty will participate as guest lecturers, helping forge useful academic and administrative contacts for students; contact with music directors and participants of local companies or ensembles will encourage practical connections, resources, and potential mentorships. Course subject matter is derived from music history as it relates to Kansas City in the 21st century through examining the ethics of creating the canon. Activities are drawn directly from music history to achieve understanding in *Human Values and Ethical Reasoning*. Assessment options include creative projects such as music composition, collaborative performances, and practical application assignments (i.e. presentations), and exams.

### Music and the Avant-Garde

Kansas City Art Institute, (Summer 2005, new curricula). This class explores various overlaps between music and the ideas behind visual artists' artwork since the late 1940s. Specifically, we investigated the musical inspirations and connections between visual artists and composers through listening, analyzing and reading about music and art trends of the 50s, 60s and 70s. We explored how specific pieces musical compositions are inspired, put together and presented to us grouped by philosophical ideas and aesthetics. Culminating with the convergence of many composers at Darmstadt in the late 40s, composers such as Cage, Messiaen and Boulez surface in the world of "avant-garde" music. We trace avant-garde composers throughout the 20th century while investigating what it means to be an avant-garde composer. In decades to come, this led to many worldwide trends in music including, minimalism, electronic music, textural composition, a new "postmodern" approach to juxtaposition and pastiche and finally, the New York School of Music.

### Music and Culture of New Orleans

Tulane University, part of TIDES program (Tulane Interdisciplinary Experience) (Fall 2002-Spring 2003). Music and Culture of New Orleans is a part of Tulane University's TIDES program that is intended to offer incoming freshman a unique opportunity to get to know faculty and other fellow students, both as scholars and as friends. The TIDES program provides an environment for interdisciplinary learning that travels well beyond the lecture hall. "Music and Culture of New Orleans" is taught by professors in several disciplines, including music (both jazz and "classical"), literature and dance. During the course of the academic year, we explore the rich cultural diversity, musical styles, demographics, geography and the marketing of New Orleans culture. *Texts used:* various readings posted on Blackboard and a brief New Orleans Jazz History CD made by music faculty involved with course. Member of initial core of faculty asked to teach and develop freshman interdisciplinary TIDES program (Tulane Interdisciplinary Experience).

### Orchestration (Instrumental Techniques)

**Louisiana State University** (spring 2020, 2018, 2020 as CxC), Southeastern Louisiana University (Fall 2002-Spring 2003). This class is taught in a two-semester sequence along with Composition, Instrumental and/or Vocal Techniques for music majors. The orchestration component is co-taught with the band and choral directors. The objective of the orchestration sequence is to establish a basic competence in arranging for school group ensembles. In the first semester, the class learned basic instrumental ranges, common doublings and transposition. Arranging ensembles takes place in the second semester. The final project for this class was to have the student conduct his/her own arrangement for the Wind Symphony and University Chorus. *Texts used:* Kent Kennan and Donald Grantham's *The Technique of Orchestration* and Blatter's *Instrumentation/Orchestration* and Adler's *Study of Orchestration*.

### Private Piano (for music minors, secondary instrument)

Buffalo State College (Fall 1999-Spring 2001). Individual piano lessons for music minors and those who wish to pursue class piano beyond the four-semester sequence. *Texts Used:* Individual pieces vary based on level of difficulty and interest.

### Music and Art

Kansas City Art Institute (Spring 2006, new curricula). "Music and Art; History and Form since the Age of Enlightenment" is an interdisciplinary course offered through liberal arts and jointly taught and designed by composer, Mara Gibson and, visual artist, Brett Reif. The course is unique in that students will be exposed to formal and technical similarities of painting, sculpture, architecture and music composition, allowing for a fuller understanding of the structural relationship between art and music. This relationship also offers great insight into the origins and underlying principles of various art movements. Using this format, the student will come to know the philosophical, formal, technical and historical intent of the major artistic trends. The class will begin by establishing the formal properties of art and music, then trek through artists plotting the related components, as well as conceptual differences of these two genres. The objective of the course will be for art and music appreciators to attain a broad understanding of the structure of art and music and the formal properties used to elucidate the major philosophies that guided those

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formal decisions over the past two centuries.

### Music Fundamentals

Canisius College (Fall 2000-Spring 2001). Music fundamentals is designed for the student with no prior musical experience. Basic reading and analysis skills will be established. *Text used:* John Clough and Joyce Conley's, Scales, Intervals, Keys, Rhythm and Meter; Ars Nova's Practica Musica software. Designed music theory, composition and piano computer lab and assisted in the development of music minor curricula.

### Summer Composition Workshop

Conservatory of Music and Dance at the University of Missouri-Kansas City (2010-2017): Designed and Founded by Mara Gibson, the UMKC Summer Composition Workshop invites composers of all levels (advanced high school students through graduate level) to broaden horizons and hone their craft through this mix of classes and small group sessions with UMKC composition faculty. Participants in the standard track will have their compositions critiqued and discussed with distinguished faculty, allowing each composer to grow artistically while creating new music. Focus on pedagogy and improvisation are available for advanced composers. Innovative programming includes performances by resident performers and ensembles. In 2011, the Workshop began an exchange with the Thailand International Composition Festival (TICF) when two UMKC students attended TICF and two TICF students attended the UMKC Composition Workshop. In 2012, four attended each program. In 2013, the exchange continued with four students in exchange, and offered a new option for credit.

### Survey of European Art Music

Tulane University (Spring 2002 –Spring 2003). This class is a historical survey of Western Art Music. While this class is open to non-majors, it is much more thorough than a general music appreciation class listed above. The musical selections are hand-picked by the instructor to accompany Joseph Kerman's text, Listen.

### Survey of Western Music Since the Enlightenment

Kansas City Art Institute (Summer 2004, 2005, Fall 2007, Spring 2009) I designed this course, along with three other music classes, as a curriculum addition to the Liberal Arts department. Like Introduction to Music/Music Appreciation, the goal of the course is to give art students the tools needed to understand and enjoy music. This class is more focused, however, since it begins with the Age of Enlightenment and traverses through the present. Everywhere we go we hear music: some of it good, some of it bad. It doesn't matter what genre of music, there is good and bad to found in all forms. To be able to discern the good from the bad, we study music; how the composer is inspired, how music is put together and how it is presented to us. Most of all, it is important to learn how to listen. Music will be presented in a historical context and studied as a developmental process. We will begin by establishing a basic vocabulary to discuss music. Opinions are welcome in this course, but you are required to back them up through the listening tools you learn from listening, reading, discussing and analyzing. This class will greatly inform and broaden the creative pursuits of art students, whatever the media.

### Theory 1

Canisius College (Spring 2001). This course is intended to instruct music majors and minors in the foundations of tonal music theory. Topics studied include elements of notation, intervals, scales, harmony, some keyboard skills and ear training. *Text used:* Bruce Benward and Gary White, Music in Theory and Practice; Ars Nova's Practica Musica.

### Twentieth Century Music and Ideas

Kansas City Art Institute (Fall 2004, Fall 2005, Fall 2006, Fall 2008). Another curriculum addition to the liberal arts department at KCAI, "Twentieth Century Music and Ideas" explores various overlaps between music and the ideas behind visual artists' artwork since the turn of the century. While no one-semester course could ever do justice to the sheer diversity of 20th century music and art, this class will attempt to survey major musical and artistic movements, as they pertain to one another. Many early 20th century artists present their artwork to their audience as an autonomous object while contemporary artists encompass a more universal format with less traditionally defined boundaries, often

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one that allows for a merger of different artistic media. Since most of the music and art we will be investigating in the second half of the semester can be characterized by these less traditional, medium-based boundaries, it makes sense to begin looking at such overlaps as early as Modernism. Specifically, we investigate the musical inspirations and connections between visual artists and composers through listening, analyzing and reading. We explore how specific pieces of art and music are inspired, put together and presented to us grouped by philosophical ideas and aesthetics, not necessarily always in a linear format. There are guest lectures by musicians, visual artists and art historians. Ultimately, the class looks for correlations between music and art, by answering questions such as, what is musical about the way a specific piece of art is constructed? What is visual about the music? Were any of these artists inspired by one another?

### Women in Music

Kansas City Art Institute (Spring 2007, 2008, new curricula). In Western Music, women have had an important presence in both the musical past and present. In this course we will learn how and why women's contributions to the field of music have often been invisible. We will explore the numerous important roles women have had in the making of music, whether as composers, performers, pedagogues, students, patrons, or scholars. Our focus on composers/performers will range from women of the Middle Ages, such as Hildegard von Bingen, to nineteenth-century women such as Clara Schumann and Fanny Hensel, to twentieth century women like Ruth Crawford Seeger, Laurie Anderson and to women of today, like Sophia Gubaydulina, as well as many in the realm of popular music. In studying women in music, the relationship between gender, sexuality, and music will be explored, in addition to investigating "masculinities" and music, "femininities" and music, and image and identity in music. How is masculinity invested in music? What are "feminine" or "feminist" influences in music? How can we recognize them? As this is a Liberal Arts elective course designed with non-music majors in mind, students need not know how to read music. The course begins with an introduction to musical terminology and musical discussion, which will help facilitate class discussion and the writing of a listening journal.

**Significant Achievements and Innovative Programs by institution**

**Louisiana State University**

- Initiated concert between University Whitewater featuring LSU composers (2021)
- ATLAS grant for Escher Keys, 2020 and Rainmaker Nomination (2021)
- Constantinides New Music Ensemble, started 2017 (Carnegie Hall, 2022)
- Really, Really New Music Marathon, started 2018
- Composition Lab, started 2018

**University of Missouri-Kansas City**

- 2015: Yale University award from Music in the Schools for Musical Bridges.
- 2012: Francis Family Foundation awards Musical Bridges program \$120,000
- 2012: NEA Artworks grant, \$65,000 for Conservatory in the Schools, engagement program.
- 2012: Designed semester and summer exchange with Mahidol University and Conservatory.
- 2011: Designed semester and summer exchange with Payap University and Conservatory.
- 2010: Founder, UMKC Composition Workshop, for aspiring composers ages 14 (high school and undergraduates) to broaden their horizons and hone their craft in a mix of group sessions and private lessons with professional composers from UMKC Conservatory of Music.
- 2008: Founder, Conservatory Connections, combining the visual and performing arts within the spaces of the Nelson Atkins Museum of Art to offer exciting new art interactions for the public.
- 2007: Founder, Conservatory in the Schools including Musical Bridges, Ensembles in the Schools and Composers in the Schools, community engagement programs providing high-quality performing arts instruction in several school districts throughout the Kansas City metro area.
- 2006-2017: Implemented and directed *ArtSounds*, a collaborative concert exchange between KCAI and UMKC's Conservatory of Music (co-founder Paul Rudy
- New curricula: Creative Collaboration: Ideas and Strategies, MUSE

**Kansas City Art Institute**

- 2006: Revived *Music Connections* (now “*Overtones*” series) for Department of Foundations to introduce freshman art students to contemporary music in order to begin to form connections with their own studio activities and the art world at large.
- Coordinated visiting artist lectures for faculty and students including Rzewski and Shapiro.
- 2004, 2006: Curated public concerts at the Kemper Museum of Contemporary Art, Kansas City Missouri: Bugallo/Williams Piano Duo; Ole Melhaus, Norwegian solo trombonist) including pre-concert lectures in conjunction with KCAI classes.
- New curricula: Music and Art, 20-21<sup>st</sup> Music and Ideas, Music and the Avante Garde, Women in Music.

**Loyola University**

- Coordinated visiting artist demonstration, lecture, faculty and student performances by bassist, Steve Gilewski for undergraduate composers.

**Tulane University**

- Member of initial core of faculty asked to teach and develop freshman interdisciplinary TIDES program (Tulane Interdisciplinary Experience).

**Canisius College**

- Designed music theory, composition and piano computer lab and assisted in the development of music minor curricula.



Mara Gibson, Ph.D.

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### Published Works:



#### **Prisma 4**

Label: Navona Records

*Includes commercial release of **Secret Sky** by the Athens Philharmonic Orchestra, Michalis Economou.*

Release date: August 14, 2020

Catalog number: NV6298

Format: Physical and Digital

<https://navonarecords.com/catalog/nv6298/index.html>



#### **Sky-born**

Label: Navona Records

*2<sup>nd</sup> portrait album including chamber and vocal works by Mara Gibson*

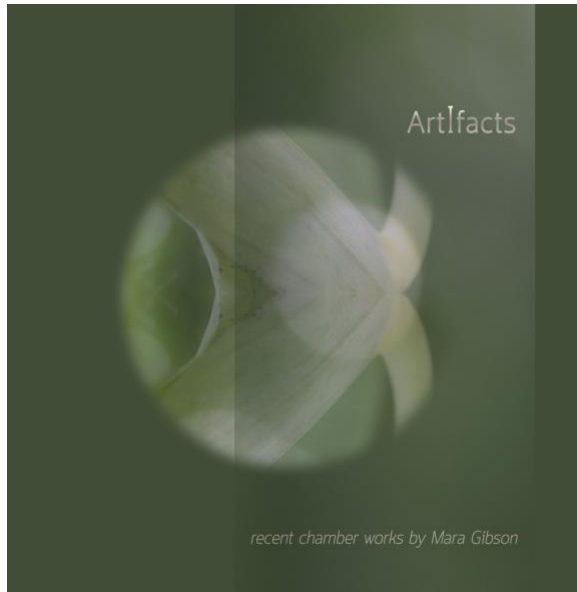
Release date: November 10, 2017

Catalog #: NV6128

Format: Physical and digital

<https://www.navonarecords.com/catalog/nv6128/>





## **Artifacts: recent chamber works**

Label: Cd baby

1<sup>st</sup> *portrait album including chamber works*

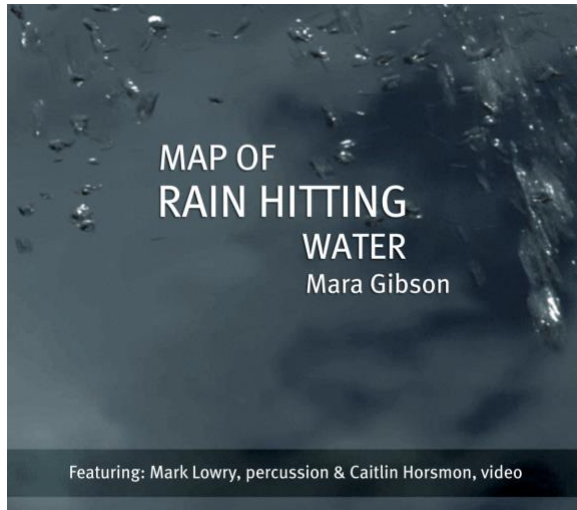
Release date: May 22, 2015

Format: Physical (contact composer for physical copy) and digital

[https://www.youtube.com/channel/UCK\\_U\\_WvgGSeOqeANqtHbzNg](https://www.youtube.com/channel/UCK_U_WvgGSeOqeANqtHbzNg)

Gibson's music has been noted as boasting "*attractive, believable, attention-holding verisimilitude*" and ideal for listeners seeking "*new works that experiment with alternative sounds and find an effective way to give those voices meaning.*" Online blog reviews have proclaimed *Flone* "*an absorbing work that exerts narrative logic and reflects both backward and forward*" and "*a most compelling and fascinating work.*" Another writer declares that passages in *Moments* "*melt in a rich, luxurious chocolate of colour and texture.*" *Chamber Music Today* offers reflections about *Canopy* and the Paine sculpture to which it relates, saying, "*Gibson's sonic stimuli synergize nicely with Paine's sculpture's visual and haptic stimuli. Together, the two works manifest a cohesion that is evident to listeners/viewers ... a brilliant success as a tandem installation.*" Another *CMT* critique says *Canopy* "*culminates in a radiant, nature-affirming performance,*" while the American Viola Society asserts that "*Canopy, performed by Michael Hall ... is highly attractive music for viola.*" *Map of Rain Hitting Water*, Gibson's multi-elemental percussion piece and film collaboration, has been described as "*a superb composition, an excellent film ... sufficient to propel an evening's meditation and beyond.*"

**Artifacts** is Mara's first full solo CD featuring her recent works with performances by Tom Aber, Michael Hall, Robert Pherigo, Mark Lowry, Luisa Sello, Ya-Ting Liou, Blas Gonzalez and Alvin Wong, artwork and design by Caitlin Horsmon, sound engineering by Bob Beck and notes edited by Sarah Tyrrell. As Gibson describes, "performers are an integral part of my compositional process, and in fact I view performers as equal collaborators. Without their openness, creativity and perspective, my music could not be realized. The pieces in this compilation share a common platform: each piece was written with specific performers in mind."



## Map of Rain Hitting Water DVD

Label: Bandcamp

*Includes DVD of video and music for  
Map of Rain Hitting Water (2011)*

Release date: May 22, 2015

Format: Physical and digital

<https://vimeo.com/117641173>

<https://vimeo.com/432714163>

### **Additional digital releases:**

<https://www.youtube.com/watch?v=rM1dThOBfCE&t=1577s>

<https://www.youtube.com/watch?v=rM1dThOBfCE&t=1684s>

[https://www.youtube.com/watch?v=k8RVoLhZBY0&list=PLstHU18\\_Lys3OxInzQgpWstiJXT7Hcv4q&index=2&t=0s](https://www.youtube.com/watch?v=k8RVoLhZBY0&list=PLstHU18_Lys3OxInzQgpWstiJXT7Hcv4q&index=2&t=0s)

[https://www.youtube.com/watch?v=dryFHUsSOI&list=PLstHU18\\_Lys3OxInzQgpWstiJXT7Hcv4q&index=4&t=0s](https://www.youtube.com/watch?v=dryFHUsSOI&list=PLstHU18_Lys3OxInzQgpWstiJXT7Hcv4q&index=4&t=0s)

<https://www.youtube.com/watch?v=IFblmmvQbzE>

<https://www.youtube.com/watch?v=Vju5ZBIyxZs&t=25s>

<https://www.youtube.com/watch?v=k1DwwJrdn9M&t=66s>

<https://maragibson.bandcamp.com/album/moments>

<https://maragibson.bandcamp.com/album/map-of-rain-hitting-water>

<https://maragibson.bandcamp.com/track/canopy>

<https://soundcloud.com/mara-gibson/secret-sky-one-hundred-veils-to-fall-chicago-composers-orchestra-performance-october-2019>

<https://soundcloud.com/mara-gibson/fohium-squared-breath-of-fire>

<https://soundcloud.com/mara-gibson/secret-sky-one-hundred-veils-to-fall-lsu-symphonic-winds>

<https://soundcloud.com/mara-gibson/sets/blackbird-with-beo-string>

<https://soundcloud.com/mara-gibson/sets/e-series>

**Select Recent Reviews:**

**Fanfare Magazine, (May 28, 2021), Galatea's Dream and Escher Keys, Not To Be Missed, Huntley Bent.**

*"Strikingly imaginative.... Both works stretch the audiences' mind, which aligns Gibson with one strand of the avant-garde, in its role as boundary breaker, but her style isn't defiant, shocking, or based on a manifesto.... Gibson's music abstractly engages the three narratives, accentuating their mood of existential isolation, as felt by women."*

*"Gibson's program notes (for Escher Keys) on the theme of "double meanings and contradictions" extend far beyond the cleverness of Escher's optical tricks. She has a bent for synesthesia (the merging of one sense with another, as when we call red a hot color or tangerine a loud one)... She transforms these surreal perceptions into music rich in color and timbral effects."*

*"... her deeply conceived musical creations mirror loneliness and the artist's antidote for despair, which is beauty in words and music. Something profound about the human condition troubles and inspires Gibson, and everyday words like "time," "space," and "breath" acquire metaphysical overtones. What she has accomplished, especially in Galatea's Dream, is equal to Britten's songs set to the sonnets of John Donne. Beyond the limits of spacetime, something invisible hovers, and it is up to us to name it as terrifying or divine."*

Full review: <http://fanfarearchive.com/ntbm/articles/gibson-dent.html>

**Megan Ihnen & Alan Theisen present... (June 15, 2020), New Orleans, LA.**

*Mara Gibson is a composer possessing inexhaustible imagination, sensitivity, and collaborative spirit. Her composition for us, **The Clockmaker's Doll**, is an integral part of our touring theatrical recital Black Meridian; we simply cannot imagine that program without Mara's emotionally powerful contribution. She is a generous asset and ally to any institution, partnership, commission, colleague, student, performer, friend, or organization associated with her.*

**Lory, Dan (10/15/2019), Half-notes: Secret Sky, Chicago Composer's Orchestra, Chicago, IL.**

*In "Secret Sky," Mara Gibson shows us that by surrendering to the sounds of a specific place, we open doors to places in our hearts that sit unexplored. To paraphrase words of Rumi that were an inspiration to Mara: With no eyes, we have seen. With no feet, we have walked. And the veil has been removed.*

Full review: [https://www.chicagocomposersorchestra.org/half-notes/secret-sky/?fbclid=IwAR0zjcWtkQZ2OL1Uud\\_5bQKN9hc-ebNYHIP3AUdO7363dNdLIvWK32bv1c](https://www.chicagocomposersorchestra.org/half-notes/secret-sky/?fbclid=IwAR0zjcWtkQZ2OL1Uud_5bQKN9hc-ebNYHIP3AUdO7363dNdLIvWK32bv1c)

**Rosenberg, Donald, (1/26/18), Gramophone Magazine.**

*Mara Gibson writes music filled with all manner of images and associations. The repertoire on this recording was mostly inspired by poetry and paintings, though the results are rarely slavish in depicting specific events or atmospheres. What binds these pieces are Gibson's concise handling of musical materials and her spectrum of sonic approaches.*

Full review: <https://www.gramophone.co.uk/review/gibson-sky-born#.Wmu41nNsOgg.facebook>

**Harris, Holly, (12/28/17), Winnipeg Free Press, Winnipeg, Manitoba. Canada.**

*American composer Mara Gibson's second album SKY-BORN with Navona Records is a gripping response to a variety of artistic sources, showing her deft hand and unflinching approach to music-making.... While not wholly for the faint-of-heart, this new album displays a compelling contemporary voice with a restless imagination, able to morph other forms of artistic expression into daring, musical odysseys.*

Full review: <https://www.winnipegfreepress.com/arts-and-life/entertainment/music/new-music-460940173.html>

**Mara Gibson, Ph.D.**

**Martin, Mel, (12/1/17), Audiophile**

*Though influenced by literary works, the entire disc has energy and emotion that will grab listeners and involve them. This is a disc that demands attention, and I think listeners will be amply rewarded with a memorable musical experience.*

Full review: <https://www.audaud.com/mara-gibson-sky-born-navona-records-review-by-mel-martin/>

**Borotan, Marcal, (11/29/17), Sonograma Magazine, Barcelona, Spain.**

*A new concept of melody.... Her version of sound spurs us to listen to her music with a mentality that accommodates sound experiments. We must listen with a pure instinct without prejudice, with the desire to know, explore and discover with our own ear. The composer turns sound into a fascinating event to reveal beauty in a world of noisy ugliness.*

Full review: <http://sonograma.org/suplement-de-discos/sky-born/>