

# MARA GIBSON

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## Engagements



- February 10                    **E:Tip**, cellist Eduard Teregulov with video by Caitlin Horsmon, DMC, LSU, Baton Rouge, LA, 7:00 pm.
- February 26                    Sounds of Science, Baton Rouge Library, **E: series** – music and science panel, Baton Rouge, LA, 3:00 pm.
- February 28                    Tentative. **Home is a Failed Idea** (Prelude 6) from *Conundrums*, pianist Marianne Parker, Chicago, IL.
- March 2                         **The Clockmaker's Doll** as a part of Black Meridian with [MIATp](#), Xavier University, New Orleans, LA.
- March 6                         **The Clockmaker's Doll** as a part of Black Meridian with [MIATp](#), University of TX San Antonio, TX.
- March 7                         **Swansongs**, premiere preview, cellist Eduard Teregulov and pianist, Albina Khaliapova, School of Music Recital Hall, LSU, Baton Rouge, LA 7:30pm.
- March 12                       **Swansongs, world premiere**, cellist Eduard Teregulov and pianist, Albina Khaliapova, inspired by Hilma Klint's swan paintings, University of Arkansas, SHE Festival of Women in Music, Department of Music, University of AR Fayetteville, AR, 10 am.
- April 15                         Digital release of **Galatea's Dream**, a staged song cycle featuring Megan Ihnen, Cat Chen, Darrel Hale, Alan Theisen, directed by Rachel Harris. This new video recording include *One Voice*, *White Ash*, and *The Clockmaker's Doll* as a continuous 30-minute film featuring poetry by Rebecca Morgan Frank and Hannah Ensor with background imagery that reflects the struggle between maturation and femininity. [Support here.](#)
- May 31-June 3                 [New Music on the Bayou](#), TBD, Monroe and Rustin, LA.
- June 4-10                       [CPI Composition Workshop](#), faculty composer, Baton Rouge, LA.
- June 12-19                     [Mostly Modern Festival](#), faculty composer, **Rhythmic Mosaics**, TBD, Saratoga Springs, NY.
- July 24-August 31             **Virginia Center for Creative Arts**, Le Moulin a Nef residency in Auvillar, France to begin new opera yto be continued through fall 2023 sabbatical.

*Strikingly imaginative...boundary breaker...deeply conceived... Gibson's music abstractly engages narrative accentuating mood of existential isolation, as felt by women. She transforms these surreal perceptions into music rich in color and timbral effects." (Fanfare Magazine)*

*Gibson writes music filled with all manner of images and associations... with a concise handling of musical materials (filled with) a spectrum of sonic approaches. (Gramophone Magazine)*

[Teaser: The Clockmaker's Doll with MIATp](#)