

The Nelson-Atkins Museum of Art

nelson-atkins.org

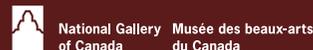
Visit nelson-atkins.org for a complete listing of all program details, including studio classes and member events.

Reserve **FREE** program tickets **T** online, by phone or at the museum.

Support YOUR museum

Members enjoy perks, privileges & experiences
Join at the Info Desk, Bloch Lobby

This exhibition was organized by the National Gallery of Canada. Support provided by H & R Block and our honorary committee.



Program Highlights

Choral Performances

November 25–December 23 | Thursday through Sundays

12:30 p.m.–12:45 p.m.

FREE | Kirkwood Hall, Bloch Lobby

Choral groups will perform short *a cappella* performances, transforming iconic museum spaces through the power of song. For information, please go to nelson-atkins.org/sing.

Artist In Residence: Jane Gotch

January 11–January 21, 2017

FREE | Noguchi Court

Jane Gotch, a choreographer and producer of contemporary performance, will reinterpret dynamics at play in the exhibition to create entirely new experiences. Gotch's residency will include live gallery rehearsals, movement workshops for youth and adults and a culminating performance on Thursday, January 19.

Art Engaging the Audience

Presentation | Thursday, February 2 | 6–7 p.m.

T Atkins Auditorium

Join curator Leesa Fanning for a presentation on diverse kinds of contemporary art, so deeply engaging they inspire the visitor's participation.

Conservatory Connections: The Baroque and Renaissance in Chorus

Performance | Friday, February 3 | 6:30–7 p.m.

T Gallery P15

Enjoy Baroque and Renaissance choral selections by UMKC Conservatory singers, as well as the premiere of *Sky-Born*, a new work by composer Mara Gibson.

JANET CARDIFF FORTY-PART MOTET

Organized by the National Gallery of Canada



In *Forty-Part Motet*, Janet Cardiff creates a space shaped by sound and visitors' interaction with it. Cardiff says her work is "like walking into a piece of music." Suggesting transcendence, this music can convey meaning in ways that words fail to fully express. The artist remarks, "People need this emotional release. They need to have this ability to be in the moment and to feel the sense of a presence and spirituality that music like this brings." *Forty-Part Motet* is an example of contemporary art that can prompt a range of spiritual or emotional experiences.

This immersive installation is comprised of 40 speakers in an oval. Each speaker emits the voice of one choir member performing the choral arrangement *Spem in Alium Nunquam Habui (In No Other is My Hope)*. It was written in the mid-1500s by Thomas Tallis and is sung *a cappella* in Latin.

The composition by Tallis and sound installation by Cardiff represent the master works of composer and artist, linking past and present.

Digital Still from *One Collective Breath: Janet Cardiff's 'The Forty part Motet'*. KQED Arts.

